

LOUISBURG COLLEGE



LOUISBURG
NORTH CAROLINA

Louisburg College

Louisburg, N. C.

CATALOGUE

Officers, Teachers and Students
1927-1928

ANNOUNCEMENTS FOR
1928-1929



The One Hundred and Twenty-Sixth Session
Opens September 5, 1928

College Calendar, 1928-29

126th ANNUAL SESSION

1928

<i>September 5</i>	Wednesday	Resident Students Report Registration and Classification
<i>September 6</i>	Thursday	Opening Convocation, 10 a.m.
<i>September 7</i>	Friday	Special Examinations
<i>September 8</i>	Saturday	Y. W. C. A. Reception, 8 p.m.
<i>September 9</i>	Sunday	Opening Sermon, 11 a.m.
<i>November 29</i>	Thursday	Thanksgiving Day, Holiday
<i>December 19</i>	Wednesday	Christmas Holidays Begin

1929

<i>January 2</i>	Wednesday	Resident Students Report
<i>January 10-16</i>	Thursday-Wednesday	Mid-Year Examinations
<i>January 17</i>	Thursday	Second Semester Begins
<i>April 5-10</i>	Friday-Wednesday	Spring Holidays
<i>April-May</i>	.....	Graduating Recitals
<i>May 19</i>	Sunday	Commencement Sermon
<i>May 20</i>	Monday	Junior Concert, 4 p.m. Senior Concert, 8 p.m.
<i>May 21</i>	Tuesday	Class Day Program, 6 p.m. Play, School of Expression, 8 p.m.
<i>May 22</i>	Wednesday	Graduating Exercises, 11 a.m.

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President

Ohio Northern University; Ohio Wesleyan University, B.L.; Graduate Student of Ohio Wesleyan University; Graduate Student University of Chicago

SALLIE POTTER BETTS

Dean of Women and Professor of Bible

Greensboro College, A.B.; Student in Columbia University

LILLY LETTON

Professor of English

Millersburg College, A.B.; Vanderbilt University; University of Tenn.; ten terms, Chautauqua Institution

ALMA BIZZELL

Professor of Mathematics

Salem College, A.B.; Graduate Work at Duke University and Columbia University

MYRA L. YANCEY

Professor of Modern Languages

University of Illinois, A.B.; Ohio State University, M.A.; Colorado College, one term; New Mexico State Teachers' College, one term

MARY BOSWORTH

Professor of History

George Peabody College for Teachers, B.S.; Columbia University, M.A.; University of Washington, one term

BLANCHE BANTA

Professor of Latin

Georgetown College, B.A.; Columbia University, M.A.; University of Wisconsin, one term; Peabody College for Teachers, one term

EDWARD L. BEST

Education

University of North Carolina; Columbia University, two terms

STELLA J. MOHN

Director of Music; Voice

Heidelberg Conservatory; Ohio Wesleyan University, B.L.; American Conservatory of Music; Special Student with Carlo Maro; Karleton Hackett, Chicago, Ill.; Special work with John Finley Williamson, Director of Westminster Choir

HARRIET MAY CRENSHAW

Professor of Piano and Organ

Womans College, Athens, Alabama, diploma; Nashville Conservatory of Music, certificate in Piano; College of Music, Cincinnati; Chicago Musical College; Pupil of Madam Leschetizy in Vienna and Paris, two years; pupil of Edwin Hughes, New York

RUTH E. FRENCH

Professor of Piano

Morningside College, A.B.; New England Conservatory, B.M.

EVALENA B. TERRY

Professor of Violin

Graduate, New England Conservatory of Music; pupil of Harrison Keller, one year; pupil of Arthur M. Curry, one year

ELVA SHEEK

School of Art

Graduate, Greensboro College; New York School of Fine and Applied Arts, two terms; private lessons summer 1926 with M. Mason, New York

CARLOTTA P. MITCHELL

School of Expression

Graduate, Curry School of Expression; George Peabody College for Teachers, three years

ELIZABETH MADDUX

Home Economics and Science

George Peabody College for Teachers, B.S.; Graduate Work, George Peabody, two terms

LOTTIE V. COVINGTON

School of Business

Graduate, Blackstone College for Girls; Massey Business College; special work, Gregg School, Chicago

ETHEL MAE SUGG

Trained Nurse

Graduate Trained Nurse, James Walker Memorial Hospital, Wilmington, N. C.

MRS. CORA McMULLEN

Dietitian

Graduate, State Normal Teachers' College, Bowling Green, Ky.; special courses in Dietetics

Officers of Administration

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President

SALLIE P. BETTS

Dean of Women

MARY BOSWORTH

Assistant Dean

THE REV. DANIEL LANE

College Pastor

S. P. BURT, M. D.

Physician

ETHEL MAE SUGG

Resident Nurse

MRS. CORA McMULLEN

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MRS. MORGAN WOODWARD

MYRA YANCEY

Librarians

Louisburg College for Young Women

A FOREWORD

1. LOCATION: Louisburg is thirty miles northeast of Raleigh; an excellent highway makes the capital easily accessible for automobiles. It is also a terminus of a branch line of the S. A. L., which unites with the main line at Franklinton. It has a population of about two thousand, and is situated on rolling hills which furnish natural drainage. The town has a most excellent system of waterworks and sewage, and an electric light plant.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of thirteen acres. Across the street, facing the College Campus, and a continuation of it, as it were, is the Louisburg Graded School Campus, another park of thirteen acres.

II. HEALTHFULNESS: The location of the College furnishes excellent natural drainage, and questions of sanitation are carefully looked after. An excellent trained nurse keeps the buildings under constant inspection, and the college physician makes frequent visits to the College and is ever ready to come on call. For years there has been no serious case of sickness among the students, and this is its own testimony to the healthfulness of the place.

III. HOME LIFE: Louisburg College imparts a home-like atmosphere not found among larger schools. The comradeship between girls and teachers prevalent here could not exist where the ratio of girls to teachers is far in excess.

Girls of congenial taste and ages, when that is not inadvisable, are grouped into sections of nine girls each, and placed under the special supervision of a section-teacher, who becomes their adviser. She presides over their table in the dining-room, and acts as general counselor and treasurer for her section. This wholesome relationship brings a feeling of personal re-

sponsibility on the teacher's side, and causes the girls to regard their section-teacher as a personal friend and confidante, who is interested in their peculiar needs and foibles.

IV. THE PURPOSE: The paramount purpose of Louisburg College is to develop the girl into a symmetrical woman. She is not merely an intellect to be cultivated; she is, above all else, a personality to be rightly developed. Her three-fold nature, body, mind and spirit, must be harmoniously developed in order to attain perfect womanhood. To this end she must be taught to appreciate health, and much that pertains to the care of the body; she must cultivate a happy disposition and appreciate its relation to her health; she must learn that nature is the Great Physician, and that exercise in the fresh air is the best tonic. The College strives to maintain an atmosphere conducive to the free exercise of the best faculties of mind and heart, in short, to cultivate the whole personality. That every girl who goes out from it may bear in her face the evidence of a strong body, a well-trained intellect and a pure heart, the essentials of a perfect woman, nobly planned, is the paramount purpose of the training given at Louisburg College.

HISTORY

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country, twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew

Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Washington Duke, the property was given to the North Carolina Conference by his son, Mr. Benjamin Duke. In 1908 the college property was accepted by a Board of Trustees, acting under the authority of the Conference.

BUILDINGS AND GROUNDS

MAIN BUILDING

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scheme of buildings and grounds. In it are the offices, parlors, social room and large dormitories. It has been remodeled and refurnished and is now most modern in all respects.

DAVIS MEMORIAL BUILDING

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for some years president of the College. The infirmary is located in this building and some of the larger classrooms are here. It is the first of the two buildings that are to form wings to the main building. All of these will front on a magnificent oak grove of some ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

WEST WING

This building was completed in 1924 to meet the ever growing needs of the College. The first floor contains the dining room, with a capacity of over 300 students. It is most modern in every respect. Complete new equipment has been installed and no expense spared to make this a pleasant, restful and attractive place. The second and third floors contain dormitory rooms, all newly equipped with single beds, dressers, etc. Each floor contains a modernly equipped bath room with showers, tubs, lavatories, etc. The fourth floor contains two large literary society rooms each equipped with stage, opera chairs, piano, etc. The two rooms are connected by folding doors which are opened on special occasions giving room for at least 300 people and making a very desirable meeting place for Y. W. C. A. and other organizations.

PATTIE JULIA WRIGHT MEMORIAL DORMITORY

This dormitory was completed in 1926. It is the gift of Mr. R. H. Wright of Durham, N. C., in memory of his sister, Pattie Julia Wright, a member of the class of 1868. It is constructed of red brick trimmed with stone. The building is heated by steam and lighted by electricity and has accommodations for 116 students. Each of the three floors has its own shower baths, lavatories and toilet accommodations. Each room accommodates two students and is equipped with single beds,

steel dresser, two closets, etc. On the first floor are the parlor, the reception hall and the dean's office.

FRANKLIN COUNTY MEMORIAL BUILDING

The people of Franklin County, desiring to show their appreciation of the College, which has been serving in their midst for one hundred and forty-eight years, subscribed \$150,000.00 for the erection of a Memorial building. It is a large, three story, brick building, trimmed with stone. It contains ten large classrooms; a library, including reading room, research room and stack room; and forty-four dormitory rooms, with accommodations for eighty-eight young women.

The building is heated by steam, lighted by electricity, and has the most modern bath and toilet accommodations.

THE COLLEGE HOME

The design of the school is to surround the pupils with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and to fit them to occupy with ease and grace every department of social and domestic life.

Many great and noble women have gone forth from our walls, who, as wives, mothers or daughters, in homes of luxury or in more humble surroundings, have shed about them that lustre of goodness and true worth which appeared in the nobility of character inculcated here.

School life should be made pleasant and happy. Discontent, worry and homesickness are alike opposed to successful progress in educational training and the development of amiable and cheerful dispositions. A love of the good, the noble and true is inculcated. The teachers are the companions and advisers of the pupils; they seek to guide them to the highest ideals of Christian womanhood. The Christian grace gives to ladies a charm and power which no adornment of person or culture of intellect can produce.

The regulations of the School require that each student shall be lady-like and honorable in her conduct as long as she remains within its walls. Due respect at all times and under all circumstances must be paid to officers and teachers.

All college authorities have learned by experience that it is both necessary and prudent to have some well-defined rules for the protection and benefit of the students, and parents are requested not to give permission which conflicts with these regulations. Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Their interest is the ruling consideration, and the minutest detail of every regulation is planned with reference to them. Here they are surrounded by a literary atmosphere, among companions engaged in the same pursuit, and any diversions not in harmony with our home life are injurious.

Non-resident students will be required to board in the College, unless they have relatives living in the town, with whom, for reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permission to their daughters to make visits to friends or relatives in the country. As a rule, those students accomplish most who make and receive fewest visits. The choice of society within the institution itself is great, and all that can be desired. It is impossible for those outside of the College to judge as to the wisdom of such visits, as conditions sometimes exist of which they are unaware, that render absences detrimental, not only to the individual student, but to the student body. Contagious diseases are often brought into colleges in this way. Frequent trips home or visits from home, with their attendant excitement, do not contribute to the best interest of pupils. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not wilfully do anything that would hinder their school work or endanger their health.

OUTFIT

Teachers and pupils furnish their own towels, blankets, bed-clothing and table napkins. Each one should also bring one pair of window curtains $2\frac{1}{2}$ yards long. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Students should bring a teaspoon, knife and fork and drinking glass for use in their rooms, as these articles cannot be taken from the dining room.

PROMOTION OF HEALTH

For the proper care of any who may be sick, a large, bright, sunny room has been set apart for an infirmary. It is under the supervision of a trained nurse. She endeavors to prevent the development of slight indisposition into serious illness; to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits, and to instruct them in the laws of health. Prospective students should have a thorough examination by family physician before leaving home for school, especially as to tonsils, eyes and throat. All dentistry should also be attended to. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the President, who will write regularly every day until the patient is better. Parents need not be anxious about their daughters, unless they have heard from us that they are sick. In no case will we fail to notify them.

RELIGIOUS ADVANTAGES

Since in the training of youthful minds there is no phase of education which is of more importance than the spiritual side, every effort is made to surround the student with proper moral and spiritual atmosphere.

Rev. Daniel Lane, pastor of the Methodist Episcopal Church, South, of Louisburg, is the College pastor. In addition to his regular pastoral visits he meets occasionally with the faculty and students in their regular morning exercises, and in special

prayer services. He is always glad to be consulted by any member of the College community on religious subjects.

On the opening day the ministers from the various churches of the town extend a most cordial welcome to the students, and during their residence here every effort is made to have them feel at home in the churches.

Students are required to attend church and Sunday school once each Sunday. Missionary activities are especially encouraged, and all narrowness of religious ideas is discountenanced. Mission Study Classes and a Young Woman's Christian Association are separate organizations and are discussed elsewhere.

LIBRARY

The library contains about three thousand volumes selected for school purposes and general educational value. This is open to the students and work is assigned for the purpose of developing a wider interest in the best literature, and knowledge in research work. A policy of constant enlargement of the library is pursued. It is a government depository and in this way many valuable volumes are added each year.

READING ROOM

The reading room is a large, airy room, comfortably furnished and is open all day. Here the girls find the leading state and national papers and the periodicals of the church. A large number of the best magazines are on the tables. This list is constantly being revised with a view to the best literature and the sanest presentation of current problems.

STUDENT PUBLICATIONS

COLLEGE ANNUAL

The Senior class publishes the college annual, called The Oak. This is the student's "memory book," preserving in an attractive and durable form scenes of her college days; snapshots of faculty and students at work and at play; records of college events and "stunts"; a history of the college year.

THE INFIRMARY

The Infirmary is located on the second floor of the Davis Memorial Building. It is well equipped with modern furniture and fixtures and has connecting bath. A registered nurse is in charge and the services of the college physician are available at all times. Should the physician require the services of an additional nurse the parents must bear the expense.

Student Organizations

STUDENT GOVERNMENT

In order that the students of Louisburg College may have opportunity for a larger development in learning the social qualities of self-control, and individual responsibility to the community, the President and faculty extended to them during the years 1918-19 self-government in their dormitory life. For this purpose Student Government came into being. Through this organization the students regulate and control all matters relating to dormitory life.

The President of the College, the Dean, and two members of the faculty act as an advisory board and assist the students, when called upon in regulating any matter found to be unusually difficult of adjustment. The Dean watches over the general welfare of the students, stimulating them to higher ideals of conduct and gentle manners, and gives advice when needed. The Dean regulates all off-campus permissions.

A copy of the Constitution of the Student Organization, with its rules and regulations, will be sent upon request.

OFFICERS

Evalyn Harrison.....	President
Lucie Thomas.....	Vice President
Virgie Sheffield.....	Secretary-Treasurer
Miriam Edgerton.....	House Proctor
Maude Newbern.....	House Proctor

LITERARY SOCIETIES

Two literary societies, the Sea Gift Literary Society and the Neithean Literary Society, are maintained and directed by the students. In the management of these societies an opportunity is afforded for the development of literary taste, powers of leadership, and knowledge and use of parliamentary law. Meetings are held twice a month and programs rendered.

At the invitation of these societies, lectures of literary, scientific, historical and religious interest are given.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is an important organization in the religious and spiritual development of the students of the institution. The main object of the Association is to develop a personal interest in work for Christ—a sense of responsibility in the opportunity for service open to them—and to train young women for Christian leadership. At the same time the social side of the student life is not neglected. The work of the organization is managed by the students assisted by an advisory committee consisting of faculty members.

Services conducted by students or members of the faculty and under the direction of the Association are held on Sunday evening in the College Chapel. Voluntary Mission Study Classes, led by students interested in this phase of life, give vigor and enthusiasm to the missionary division of the organization.

Delegates are sent each year to the Student Conference of the Young Women's Christian Association, at Blue Ridge, North Carolina.

OFFICERS

Myrtle Greene.....	President
Adriana Grant.....	Vice President
Mae Platt.....	Secretary
Rebie Liles.....	Treasurer
Dorothy Stallings.....	Undergraduate Representative

STUDENT VOLUNTEER BAND

This band is composed of a number of young women who have declared their intention of being foreign missionaries and are taking training with that aim in view. The group meets regularly for study and frequently gives public programs which greatly stimulate interest in missions.

THE GLEE CLUB

This club is open to all the students of the College who are prepared to take the work. Frequent concerts are given in the College and elsewhere which mean much in the development of the students.

THE DRAMATIC CLUB

This club is open to all the students of the College. Each year a number of programs and plays are given.

LOAN FUNDS

THE PATTIE WRIGHT MEMORIAL FUNDS

In the spring of 1921 Mr. R. H. Wright, of Durham, N. C., made a subscription of \$10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922 Mr. Wright gave an additional \$10,000, in 1924, \$30,000, and in 1926, \$50,000, making a total of \$100,000. In accordance with these subscriptions, invested funds of the par value of the above amount have been turned over to the College and the proceeds from this fund are used to assist worthy and needy girls to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions. Usually the endorsement of the applicant's former teacher and pastor will be required.

The D. E. McKinne Loan Fund of \$2,000 was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne, of Princeton.

The L. H. Joyner Loan Fund, amounting to \$75.00 each year, was established by the Rev. L. H. Joyner, of the North Carolina Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have preference. The factors to be considered are scholarship, Christian character and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The donor is increasing the amount monthly. The terms of the gift provide that the money shall be loaned at four per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund, given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, \$750.00.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to \$1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over \$1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

DONATIONS

DONATIONS OF MR. R. H. WRIGHT

In the spring of 1921, Mr. R. H. Wright established the Pattie Julia Wright Loan Fund by a gift of \$10,000.

In 1922, he added \$10,000 to this fund.

In 1924, he increased the fund by an additional gift of \$30,000.

In 1926, he added \$50,000 to the fund, making a total of \$100,000.

In 1926, he built and equipped the Pattie Julia Wright Memorial Dormitory, in memory of his sister, class of 1868, at a cost of \$80,000.

DONATIONS OF MR. BENJAMIN N. DUKE

On July 17, 1925, Mr. Benjamin N. Duke gave \$50,000 for endowment.

On August 10, 1925, he gave an additional \$50,000, increasing the Benjamin N. Duke Endowment Fund to \$100,000.

FRANKLIN COUNTY, NORTH CAROLINA, DONATIONS

During the summer of 1924, the people of Franklin County subscribed \$150,000 (five year subscriptions) towards the building and equipment of a memorial building. Approximately \$70,000 has been paid to date.

The College

TERMS OF ADMISSION

For admission to the Junior Class, the first college year, the applicant must present fifteen units from an accredited four-year high school. Applicants coming from high schools not accredited may enter by examination. A unit course of study is a course pursued through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

ENTRANCE UNITS PRESCRIBED

Subject	For Classical Course	For General Course	For a Vocational Course
English	4	4	4
Mathematics	2	2	2
Science	1	1	1
History	1	1	1
Languages	4	2	
Vocational			2

The remaining units may be selected from the following subjects:

	<i>Units</i>		<i>Units</i>
English	1	Botany	1
Solid Geometry	1½	Chemistry	1
Trigonometry	1½	Physics	1
History	3	Biology	1
Latin	4	Zoölogy	1
French	2	Domestic Science	1
Spanish	2	Domestic Art	1
German :	2	Expression	1
Music	1	Commercial Subjects	2
Bible	2	Drawing	1

ENTRANCE SUBJECTS AND THEIR VALUE
IN UNITS

ENGLISH

1. Higher English Grammar and Composition. 1 unit.
2. Elements of Rhetoric and weekly written compositions.
1 unit.
3. American Literature. 1 unit.
4. English Literature. 1 unit.

The study of English Literature includes the study of some works and the reading of others as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English.

MATHEMATICS

1. High School Algebra.
 - (a) To Quadratics. 1 unit.
 - (b) Quadratics through Progressions. $\frac{1}{2}$ unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry. $\frac{1}{2}$ unit.
4. Trigonometry. $\frac{1}{2}$ unit.

LATIN

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Virgil (six books of the *Æneid*). 1 unit.

For the work in Cæsar and Cicero an equivalent amount of Nepos and Sallust and for the work in Virgil an equivalent amount of Ovid may be substituted.

GERMAN

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit.
2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.

3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

FRENCH

1. One-half of Elementary Grammar and 100 to 175 pages of approved reading. 1 unit.

2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.

3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

SPANISH, ITALIAN OR OTHER APPROVED MODERN LANGUAGE

Requirements equivalent to those in French.

SCIENCE

1. Physics. 1 unit.

The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.

2. Chemistry. 1 unit.

The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.

3. Botany. $\frac{1}{2}$ or 1 unit.

The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoölogy. $\frac{1}{2}$ or 1 unit.

A course upon the same general plan as that outlined for Botany.

5. Physiography. $\frac{1}{2}$ or 1 unit.

A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

HISTORY

1. Ancient History, with special reference to Greek and Roman history. 1 unit.
2. Mediæval and Modern European History. 1 unit.
3. English History. 1 unit.
4. American History (Civics may be part of this course). 1 unit.

OTHER SUBJECTS

Credit may be given for the following subjects based upon the requirements that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work.

1. Household Arts and Sciences. 1 or 2 units.
2. Music. 1 unit.
3. Agriculture. 1 or 2 units.
4. Commercial Subjects. 1 or 2 units.
5. Expression. 1 unit.

REGISTRATION AND CLASSIFICATION

The first two days of each semester (see calendar) are set aside for registration and classification of students. On these days students receive their enrollment cards and arrange their schedules in consultation with the Classification Committee.

A total of fifteen or sixteen hours, exclusive of gymnasium, is regarded as the normal amount of work in the college department for each semester. In the college-preparatory (high school) department four units is regarded as the normal amount. Students whose point average to date is 2.00 or better may carry seventeen or eighteen hours in college and five units in the college preparatory department. A fee of \$6.00 is charged for each subject in excess of the normal amount.

GRADES

The system of grading is based on the letters, A, B, C, D, E and F. The highest grade of scholarship is indicated by A, a conditional failure by E, and a failure which can not be re-

moved except by repeating the course by F. To each of these grades, values in points are assigned.

For each hour or unit of A, three points.

For each hour or unit of B, two points.

For each hour or unit of C, one point.

For each hour or unit of D, E, and F, no point.

(A, 96-100; B, 90-95; C, 80-89; D, 70-79; E, 60-69; F, 60-).

Normal distribution of grades:

A, 5 per cent; B, 20 per cent; C, 40 per cent; D, 20 per cent; E and F, 15 per cent.

For college graduation, a student must have sixty semester hours and sixty points in addition to the required work in gymnasium. For high school graduation, the student must have fifteen units and fifteen points in addition to the required work in gymnasium.

CREDITS

The credit assigned to a college-preparatory or high school course is expressed in units; a unit is the credit given for a subject pursued through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

SPECIALS AND PRIVILEGES

We realize that in some instances, where health or eyes may be impaired, it is not wise to allow a student to take the full course, but we have found that girls who have not sufficient work to keep them employed are disappointing to themselves and to their parents, and a disadvantage to the School. Youth means activity, and if your daughter is not engaged in self-improvement she is nevertheless engaged in something. If parents and teachers fail to direct these energies they are laying up trouble for themselves.

We disapprove of heavy courses. Girls often labor under serious disadvantages by undertaking to enter a class for which they are not prepared, and consequently having to make up several back studies, in addition to the regular course. This

is unwise; it not only discourages pupils, but rarely proves successful. Either course is unfortunate for a student, and places her at a disadvantage with her colleagues. If your daughter cannot take the full course, require her to pay special attention to music or art, in addition to required studies; these may be regarded as recreation—certainly not drudgery.

EXAMINATIONS AND REPORTS

Examinations take place at the close of each half session, but there are frequent reviews of the class work. A daily record of each pupil's scholarship and department is kept, and the average of these, with the examinations, determines her standing in the class. A report is sent to the parent or guardian at the close of each semester. Parents and guardians are requested to examine this report, using it as a basis for admonition and encouragement.

When for any reason the pupil does not stand the examination with her class, or has to be re-examined, a fee of \$1.00 is charged for every examination so given, except in cases of illness. In that event a statement to that effect from the College physician or nurse is required.

TEACHERS' CERTIFICATES

The North Carolina State Board of Education grants graduates of Louisburg College who have completed six hours of Education, Grammar Grade or Primary Certificate (Class C). Students desiring to teach will find this a desirable way to secure a Teacher's Certificate and at the same time secure a two-year college course, thus enabling them to finish in a standard four-year college in two additional years.

COURSES OF STUDY

Louisburg College offers a four-year Classical Course, corresponding to the last two years of a standard high school and the first and second years of a standard college. A student who plans to enter a four-year college or a university after com-

pleting this course should advise the Classification Committee at once so that the subjects she takes in Louisburg College will be those required by that institution.

The General Course also requires four years for completion and is designed for those who do not intend to do further college work after graduation. In this course considerable liberty in choice of subjects is allowed. Art, Music, Home Economics and Expression may be included and counted toward graduation.

A High School Certificate is given students at the end of the first two years of the course, providing the "specific requirements" have been met. This certificate will admit students without examination to colleges and universities which admit on certificate.

REQUIREMENTS FOR GRADUATION

A candidate for graduation not only must have completed the prescribed course, but also must have a commendable record of character, deportment and judgment. No pupil is graduated with less than a year's attendance.

A diploma from Louisburg College is conferred upon the student who has completed fifteen secondary school units for entrance and sixty semester hours of college work.

THE ACADEMY

The Academy is a department preparatory to the College. Its courses of study cover the last two years of standard high school work. Students coming from an accredited high school with eight units are admitted to the Freshman classes. Those with twelve units are admitted to Sophomore classes.

Fifteen units of work are required for graduation. A certificate is given upon the completion of the course as outlined. This certificate will admit students without examination to all colleges and universities that receive students on certificates.

The Academy affords opportunity for those who have not had four years' accredited high school work to prepare for college. There is an advantage in taking high school work in this

way, for, while the student can not be classed as a college student, she has the advantage of living in the college community, and of having a part in the college life. It also affords opportunity to those who, while pursuing their high school work, desire to take courses in Art, Expression, Music, Business or Home Economics.

REQUIREMENTS FOR GRADUATION

English. 4 units.

Mathematics. 2 units.

History. 2 units.

Science. 1 unit.

Foreign Languages. 2 units.

Electives. 4 units.

The Electives must be selected from the list of subjects given on page 21. Students should select such subjects as will enable them to meet the college entrance requirements for the College Course they plan to take.

Students planning to take a Home Economics or other Vocational Course in College may substitute vocational subjects for the Foreign Language requirements.

Outline of Courses

ACADEMY

TENTH GRADE			ELEVENTH GRADE		
	Periods	Units		Periods	Units
English 1	4	1	English 2	4	1
History 1	4	1	History 2	4	1
Science 1	4	1	Science 2	4	1
Mathematics 1 or 2.....	4	1	Mathematics 2	4	1
Bible 1	4	1	Bible 2	4	1
Latin: First year,			Latin: Cæsar,		
Cæsar or Cicero.....	4	1	Cicero, or Virgil....	4	1
French 1 or 2.....	4	1	French 2	4	1
Home Economics			Home Economics		
1 or 2	4	1	1 or 2.....	4	1
<i>Students will be required to take such subjects as their previous courses will allow.</i>			<i>Students will be required to take such subjects as their previous courses will allow and as needed to meet the requirements for high school graduation.</i>		

COLLEGE

JUNIOR YEAR

<i>Classical Course</i>	<i>General Course</i>
Required:	Required:
English 3, 4.	English 3, 4.
Latin 5.	Bible 3, 4.
Bible 3, 4.	History 3.
History 3.	Mathematics 3, 4, or 4, 5.
Mathematics 3, 4 or 4, 5.	Twelve hours elective.
Six hours elective	Electives:
Electives:	Latin, French, Spanish, German (to complete graduation requirements).
French, Spanish, German (to complete graduation requirements).	Art, Music, Expression.
	Home Economics.
	Education.
	Science.

SENIOR YEAR

Required:

English 5, 6.

Science 3 or 4.

Eighteen hours elective.

Electives:

French, Spanish, German
(to complete graduation re-
quirements).

English.

Education.

Mathematics.

Science.

History.

Art, Music, Expression
Home Economics (twelve
hours maximum in course).

Required:

English 5, 6.

Science 3 or 4.

Eighteen hours elective.

Electives:

Latin, French, Spanish, Ger-
man (to complete graduation
requirements).

English.

Education.

Mathematics.

Science.

History.

Art, Music, Expression,
Home Economics (eighteen
hours maximum in course).

NOTES

Preparatory or Academy courses are designated by numbers 1 and 2; college courses, 3 to 10, inclusive.

For preparatory or college credit two or more hours of laboratory work correspond to one hour of lecture or recitation, depending upon the nature of the laboratory work.

In Music, two lessons a week for a year, one and one-half hours' daily practice, and two recitations per week in a musical science, merit three *hours*, according to the recommendation of the teacher. In Art, eight hours of supervised studio work per week merit three *hours*, according to the recommendation of the teacher. In Expression, four hours of prepared class work and other collateral and assembly work merit three *hours*, according to the course taken.

Description of Courses

ENGLISH

MISS LETTON

The aim of this department is to give a knowledge of the grammar of the English language, to cultivate clear thinking and the easy and accurate use of English in writing and speaking, to bring the student into contact with the masterpieces of literature, to render her familiar with its general history, and to inspire in her a love of good reading.

1. English Literature. Composition. The composition work is based on the literature studied and consists of reports, themes, term papers, etc. A special study of English Classics is taken up in connection with a history of English Literature. No student can pass this year's work who falls below a good standard of penmanship, punctuation, correct use of grammatical forms and clear expression. One unit.

2. American Literature. Composition. Work in Composition is continued. A study of selections from representative American authors. Expression is cultivated in character sketches, criticisms and reviews. A History of American Literature is studied. The progress of American Literature is traced from the Colonial Period to the present time. One unit.

3. English Composition. The aim of this course is to develop the student's power of expressing her thought correctly and intelligently. Lectures; recitations; themes, parallel readings; conferences. Attention is given to oral composition and debating. First semester. Three hours.

4. History of English Literature. A general survey of English literature, preparing the way for more specialized work. Representative selections. Special emphasis on Elizabethan and Victorian ages; Romantic and Victorian poets. Parallel reading. Second semester. Three hours.

5. Advanced Composition. Practice in descriptive and essay writing. Studies of selected magazines, books and writers will be made. Individual programs of reading and composition, First semester. Three hours.

6. The English Drama. In this course the origin and development of the English drama is traced from the beginning through Shakespeare. A critical study of Shakespeare is made based on a number of his plays. A detailed study of one play is made for language and technique. Lectures and collateral reading on his life, his debt to other dramatists and theatrical conditions of his day. Second semester. Three hours.

7. The English Novel. This course traces the Development of English Prose Fiction and its growth as a literary form. Six representative novels are studied in class and a critical study and estimate of thirty other noted works of English and American fiction is presented to class by students. Extensive parallel reading required. Emphasis placed on notebooks. First semester. Three hours.

8. Modern Drama. This course embraces a critical study of the development of modern dramatic art from Henrik Ibsen. Selected work from such modern dramatists as Oscar Wilde, Sir Arthur Wing Pinero, John Galsworthy, Bernard Shaw and J. M. Barrie, will be studied by the class. Notebooks emphasized. Second semester. Three hours.

EDUCATION

E. L. BEST

The purpose of the Department of Education is to familiarize the students who expect to teach with the principles of school management, subject presentation and child study, and to impart knowledge of the methods of teaching, and to create an appreciation of the value of the school to the development of humanity.

3. Principles of Education. This course gives a brief survey of the fundamental facts of child life with their significance in the problems of teaching. Required of all students in Education.

Text: *Fundamentals of Child Study*, Kirkpatrick.

First semester. Three hours.

4. Classroom Management. In this course various problems are studied that will confront the teacher in the school room and school community. Special attention is given to the routine and judgment factors in classroom management, such as discipline, attendance, sanitation, making of lesson plans, attention, tests, etc. Required of all students in Education.

Text: *Classroom Management*, Bagley.

Second semester. Three hours.

5. Education Psychology. This course is a presentation of the principles of Psychology with illustrations and applications of distinct significance in education. Special emphasis is placed on the mechanics and dynamics of human nature. Collateral reading from James, O'Shea, Hollingsworth and Thorndike is demanded for each chapter.

Text: *Psychology for Students of Education*, Gates.

First semester. Three hours.

6. Grammar Grade Methods. Special attention is given to the problem and project methods, the teaching of grammar grade subjects through interest and a detailed study of the State course of study for grammar grade work. Required of all students who are working for a grammar grade certificate.

Texts: *Modern Methods and the Elementary Curriculum*, Phillips; and supplementary texts.

Second semester. Three hours.

7. Primary Methods. This course emphasizes the problem of reading in the first three grades and a detailed study of the

State course of study for the primary work. Required of all students who are working for a primary certificate.

Texts: *Teaching Children to Read*, Klapper; *Projects in Primary Grades*, Krakowizer; and supplementary texts.

Second semester. Three hours.

8. This appears under the Department of Religious Education as Bible 5.

RELIGIOUS EDUCATION

MISS BETTS

A young woman with only a secular education is not prepared to face the problems that will confront her in life. Her spiritual side must also be developed, and the courses in Bible study are arranged to meet this need. The purpose of these courses is to give the students the right conception and interpretation of the Scriptures, in order for them to be able to determine moral and religious values.

1. *Christianity in the Apostolic Age*, Gilbert. The story of early Christianity, historically and interestingly told. One unit.

2. *The Hebrew Prophets*, Chamberlain. An inspiring presentation of the lives of some of the greatest of the prophets from the point of view of their work as reformers and patriots. One unit.

3. *Life of Christ*, Vollmer. A study of the earthly life of Jesus as it is recorded in the Gospels. Special emphasis is placed upon the teachings of Jesus in their bearing on the political, social, moral and religious conditions of His own day and the application of these principles to the present-day problems. First semester. Three hours.

4. *Work and Teachings of the Apostles*, Kent. Continuation of Course A, showing the work of the Apostles in propagating the Gospel after the death of Christ. The life of Paul

is given special attention, showing how he gave his life in service, both as a living example and as a writer. Second semester. Three hours.

5. In this course an effort is made to apply the principles of Education to the work of the Church. Three hours a week are given to a careful study of The Pupil, Learning and Teaching, the Program of the Christian Religion, a Methodist Church and Its Work and the Organization and Administration of the Sunday School. The student is not required to take the examination with the Teacher-Training Department of the Sunday School but is given the Blue Seal Diploma of the General Sunday School Board. The year. Six hours.

HISTORY

MISS BOSWORTH

The courses are designed (1) to give in as comprehensive manner as possible, in the time, a survey of European and American history; (2) to make a more careful study of governmental institution and aid the student in getting appreciative understanding of political systems.

1. Mediæval and Modern History, embracing the history of Europe from the accession of Charlemagne to the present time. Collateral reading and notebook work required. One unit.

Text: West, *Modern Progress*.

2. United States History; Advanced Civics. The aim of this course is to present a full and complete narrative of the origin and growth of our country and its institutions. Much time is given to the life of the people—their habits, modes of life, occupations, general progress, especially in the earlier periods. Stress is placed on our industrial and social progress and our political and constitutional development. Collateral reading is required. A notebook is kept, representing library and map work. One unit.

Texts: Beard, *History of the United States*; Magruder, *American Government*.

3. American History. For the first half-year the student follows the development of the New World from the discovery to 1860. The problems of colonial life and the reflex influence as creative of self-reliance, especially economic and political issues; the question of confederation looking toward larger and closer union receives special attention. During the second half-year reconstruction and the social and economic problems incident to the same and the realization of complete union through expansion and international demands. Always the general facts of American history and significance of these are required of the student on class and examination. The year. Six hours.

Text: Bassett, *A Short History of the United States*.

4. European History. The purpose of this course is the presentation of the history of Europe since the downfall of Napoleon, giving a thorough explanation of the internal development of the various nations and their external relations insofar as these have been vital or deeply formative. Discussions, reading, notes and maps. The year. Six hours.

Text: Hazen, *Europe Since 1815*.

LATIN

MISS BANTA

The aim of this department is to lead the student to an accurate knowledge of Latin grammar, to invest with the ability to translate fluently this language into her mother tongue, and to give her a comprehensive survey of its literature. To this end the student will be required to read representative authors of the different periods, special attention being directed to the forms, syntax and style of each author studied.

1. First Year Latin. Special attention is paid to the principles of grammar and the acquisition of a good working vocabu-

lary. The regular text is supplemented by the translation of short stories from Latin writers. One unit.

Text: Scott's *Elementary Latin*.

2. Cæsar: Books I-IV. Emphasis is laid upon grammatical construction. Latin word order carefully studied and much practice in oral reading given. Prose composition. One unit.

Text: Gunnison and Harley's *Cæsar's Gallic Wars*.

Note: Cicero and Virgil will be offered to those high school students who wish to present four years of Latin for College entrance.

3. Cicero: The Cataline Orations, the Manilian Law, Archias. Sight reading; prose composition. The year. Six hours.

Text: Gunnison and Harley's *Cicero's Orations*.

4. Virgil: *Æneid*, Books I-IV. Review of grammar; prose composition. The year. Six hours.

Text: Bennett's *Virgil's Æneid*.

5. Livy: Second Punic War; Horace: Odes and Epodes. Sight reading; prose composition. The year. Six hours.

Texts: Chase and Stuart's *Livy, Books I, XVI, XXI*; Bennett's *Horace's Odes and Epodes*.

6. Cicero: Selected Letters; Pliny: Selected Letters. First semester. Three hours.

Plautus: Two plays; Terence: one play. Second semester. Three hours.

MODERN LANGUAGES

MISS YANCEY

The courses in Modern Languages are designed to enable the students to acquire the greatest cultural and practical values possible to be derived from a study of the languages as they are spoken and written. The aim of the instruction in each

case is to have the student read and write the language with facility and to acquaint her with some of its masterpieces. At the same time the ear is trained by means of oral exercises and dictation. These courses try to enable the student to read with ease any phrase which she may meet in literature and to enjoy reading the works of modern and classic authors in these languages as well as having a good general knowledge of the literature, history and people whose language she studies.

FRENCH

1. Elementary French. Grammar and pronunciation; reading and translation of easy French prose; dictation; phonetics; direct method exercises. One unit.

Texts: Meras, *Le Premier Livre, Le Second Livre*.

2. French Prose. Reading; translating; review of grammar; composition; dictation; poetry memorized. One unit.

Texts: Fraser and Squair, *Grammar*; Readers: 200-300 pages from the following: Halevy, *L'Abbé Constantin*; Labiche, *Le Voyage de M. Perrichon*; Dumas, *La Tulipe Noire*; Montvert, *La Belle France*.

3. Elementary College French. Grammar principles; reading; translation; dictation; composition. The year. Six hours.

Texts: New Fraser and Squair *Elementary French Grammar*; Wooley and Bourdin's *French Reader for Beginners*; Halevy, *L'Abbé Constantin*; Montvert, *La Belle France*.

4. Intermediate College French. Prerequisite, two years of high school French or French 3. The year. Six hours.

Texts: Carnahan's *French Review Grammar*; Readers: Three of the following: Sand, *La Mare au Diable*; Dumas, *La Tulipe Noire*; Merimée, *Colomba*; Daudet, *Tartarin de Tarascon*. Periodical, *Le Petit Journal*.

5. French Drama of 18th and 19th Centuries. Prerequisite, French 4. An intensive study of representative plays from Molière, Corneille, Hugo, and Rostand. Dramatic criticism of each play. Periodicals, *L'Illustration*, *Le Petit Journal*. The year. Six hours.

6. Advanced Phonetics and Prose. Prerequisite, French 4 and 5. Phonetics taken up in detail during the first semester. Representative novels read during year. The year. Six hours.

Texts: Nitze and Wilkin's *French Phonetics*; Hugo, *Les Misérables*; Bazin, *Les Oberlés*; Bordeau, *Le Peur de Vivre*.

GERMAN

The primary aim of Courses 3 and 4 is to give the student a thorough knowledge of grammar, a broad vocabulary and an ability to translate fluently and accurately and read intelligently. Course 5 is designed to give the student a comprehensive survey of German literature, dealing especially with dramas from the best German writers, such as Schiller, Gæthe and Lessing.

3. Elementary German. Pronunciation and grammar; translation from German into English and English into German; dictation; easy prose. The year. Six hours.

Texts: Bacon, *New German Grammar*; Allen, *Herein*; Storm, *Immensee*; Hauff, *Das Kalte Herz*, *Lales*.

4. German Prose and Poetry. Reading and translation of representative German prose and poetry; review of grammar; composition. The year. Six hours.

Texts: Freytag, *Die Journalisten*; Wildenbruch, *Das Edle Blut*, *Neid*; Schiller, *Die Jungfrau von Orleans*.

5. German Drama. An intensive study of representative plays from Schiller, Lessing and Gæthe, including dramatic criticisms of each play. The year. Six hours.

Texts: Schiller, *Maria Stuart*; Lessing, *Minna von Barnhelm*; Gæthe, *Iphigenie*, *Faust*.

SPANISH

3. Elementary College Spanish. Reading; translation; pronunciation; dictation; direct method exercises. The year. Six hours.

Texts: Hills and Ford, *Elementary Spanish Grammar*. Readers: Hills, *Spanish Tales for Beginners*; Dorado, *Espana Pintoresca*; Hendrix, *Elementary Spanish*.

4. Intermediate College Spanish. Prerequisite, two years high school Spanish or Spanish 3. Review of grammar; readings; translation; conversation; collateral reading. The year. Six hours.

Texts: Crawford, *Temas Espanoles*; Readers: Alarcon, *El Capitan Veneno*, or *El Final de Norma*; Isaac's, *Maria*; or Galdo's, *Marianelo*; Carrion-Aza, *Zaraguella*. Periodicals, *La Prensa*; *El Eco*.

5. Spanish Prose. Prerequisite, Spanish 4. Modern Spanish prose; composition based on reading; collateral reports. The year. Six hours.

Texts: Morley, *Spanish Humor in Story and Essay*; Cervantes, *Novelas Ejemplares*; Valdes, *La Hermana San Sulpicio*; Moratin, *El Si de las Ninas*. Periodicals, *La Prensa*; *El Eco*.

NATURAL SCIENCE

MISS MADDUX

The courses in this department are arranged so as to give the student an intelligent acquaintance with the various phenomena of nature and to develop her powers and habits of observation. These results can not be accomplished by merely studying a textbook, but experimental work is necessary. To meet this need laboratories are provided with all the necessary apparatus and supplies.

1. Biology. This is an experimental course in which the general principles of elementary biology are studied by use of illustrative material from both plant and animal life. One unit.

Text: Hunter's *Civic Biology*.

2. Chemistry. This course includes a study of the principles of Inorganic Chemistry and the characteristics of the common metals and non-metals. In the laboratory each student performs under direction a full set of experiments covering all subjects. Accurate notebooks covering all work done are required. One unit.

Text: McPherson and Henderson (revised), *Laboratory Manual*.

3. Biology. This course deals with a study of the lower forms of plants and animals with special emphasis on bacteria, yeast and molds. A study of the human anatomy and physiology based on a careful study and dissection of the frog. The year. Six hours.

4. General Chemistry. Instruction is given by means of lectures, class work and laboratory work. It is the purpose of the course to study the fundamental principles of Chemistry leading to a practical knowledge of the ordinary chemical reactions and the theories in explanation of chemical processes. The latter part of the year is given to simple methods of analysis. The year. Six hours.

5. Household Chemistry. This course deals primarily with the analysis of foods and is given in connection with the Home Economics Department. The year. Six hours.

MATHEMATICS

MISS BIZZELL

The aim of the work in this department is to cultivate the student's power to reason and to develop clear, precise, logical, oral and written expression. Thoroughness and exactness are emphasized.

1. Algebra, Advanced. A brief review of elementary algebra is given. Special stress placed on graphs, quadratic equations, the binomial theorem, logarithms. One unit.

Text: Wells-Hart (revised), *Second Course in Algebra*.

2. Plane Geometry. This work is made as concrete as possible. Constructions with compass and rule. Original work stressed. One unit.

Text: Wentworth and Smith.

3. Solid Geometry. Models are constructed to help the student form pictures of the configuration in space to which the theorems apply. The original exercises are stressed. One semester. Three hours.

4. Trigonometry. The development of formulas, their transformation. Solution of equations and of numerical problems. One semester. Three hours.

Text: Wentworth-Smith.

5. College Algebra. Progressions, logarithms, variables and limits, permutations and combinations, determinations, general properties of equations, complex numbers. One semester. Three hours.

Text: Ford.

6. Analytic Geometry. The definitions, equations, and properties of the straight line, the circle, the parabola, the ellipse and the hyperbola. One semester. Three hours.

Text: Wentworth.

PHYSICAL EDUCATION

MISS MITCHELL.....	<i>Physical Director</i>
S. P. BURT, M. D.....	<i>College Physician</i>
MISS SUGG.....	<i>College Nurse</i>

Modern education recognizes the necessity of physical fitness of the individual to meet the requirements of life. The habit of "keeping fit" cannot be formed too early, or be too strongly instilled.

The average girl who enters college is generally below normal in strength and muscular control. The majority have some physical deformities, such as round shoulders, drooping head, etc. In only a few may be seen the ease and grace of movement, combined with vigor, that is the result of training for muscular nervous coördination.

The effects which the department of physical training seeks to obtain by the prescribed courses are: (1) Health, through organic strength and control; (2) correction of physical (drooping head, round shoulders, spinal curvature) and physiological (circulation, respiration, etc.) defects; (3) training of the individual to act as a social unit through the medium of group drills and exercises; (4) poise of body and grace of movement through muscular and nervous control; (5) body relaxation and reaction from mental pursuits.

Each girl on entering college is given a careful medical examination by the college physician, and general facts concerning her health and hereditary tendencies are solicited.

All students are required to take some exercise in the open air every day weather permits—either games or walking.

The work in physical training is divided into two groups of courses. Practice work includes:

1. Swedish and Danish Gymnastics. Comprising systematic and progressive exercises. Twice a week, beginning the second week in October and lasting through two weeks in April. Each girl is required to take this course unless excused by the physician.

2. Games. Gymnastic games, such as cornerball, tag games, races, centerball, relay races and folk games.

3. Outdoor Sports. Tennis, basketball, baseball, volleyball, horseshoes, and self-testing activities. Inter-class games are held annually because an opportunity to represent a class in athletic games is of social and moral value. This course is open to every girl in college and all are encouraged to take part. All sports and games are carefully supervised.

24/200

Gymnasium Suits. All students are required to have a pair of black gymnasium bloomers and gymnasium or tennis shoes. Students are required to secure their bloomers here to secure uniformity. They can be secured for \$1.00 per pair.

Theory of Physical Education comprises:

1. The Laws of Health. This course treats of the physiological bases of physical activities; also the usual problems of community health and child welfare.

Text: *The Laws of Health and How to Teach Them*, by Winslow.

2. The Administration of Physical Education. This course develops the organization of materials for physical activities.

Text: *The Administration of Physical Education*, by Williams.

3. Programs for Teaching. This course presents the working out of the lesson in physical training, in drill and in practice teaching.

The theory classes meet three hours a week. The work in theory calls for the keeping of a note book.

Credit for Theory of Education, 3 hours.

CERTIFICATE IN PHYSICAL EDUCATION

A certificate in Physical Education will be given on completion of the full course in both practice and theory of physical education, and also completion of twelve hours of college work as follows: English, six hours; Electives, six hours.

HOME ECONOMICS

MISS MADDUX

The purpose of this department is two-fold: (1) to give the student, who plans to teach Home Economics, two years of specialized training that will prepare her for the advanced work in the four year college or university and enable her to

secure her degree in two more years; (2) to give a two years' course of the maximum practical value to the student who does not plan to take additional work. This course is designed for the training of the student in the efficient planning and care of the home in all its activities.

TEACHER'S COURSE

First Year

	Hours
English 3, 4	6
History 3	6
Science 3	6
Home Economics 3	3
Home Economics 4	3
Foreign Language	6
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	30

Second Year

	Hours
English 5, 6	6
Science 5	6
Home Economics 6	3
Home Economics 7	3
Home Economics 8	3
Home Economics 9	3
Foreign Language	6
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	30

HOME MAKER'S COURSE

First Year

	Hours
English 3, 4	6
History 3	6
Science 3	6
Home Economics 3	3
Home Economics 4	3
Home Economics 5	6
<hr/>	
	30

Second Year

	Hours
English 5, 6	6
Science 5	6
Home Economics 6	3
Home Economics 7	3
Home Economics 8	3
Home Economics 9	3
Home Economics 10	3
Home Economics 11	3
<hr/>	
	30

DESCRIPTION OF COURSES

1. Food Work, and Clothing and Related Art. The course as outlined for high schools by the State Department of Education is given. The year. One unit.

2. Food Preservation, Clothing and Related Art, Home Furnishing, Food and Nutrition, Household Management, and Home Nursing. The year. One unit.

3. Textiles and Clothing. A study of the textile industries, economic and hygienic values of different fabrics and a microscopic study of textile fibers. Elementary course in garment-making. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00. Materials at cost.

4. Costume Design. A study and application of the elements and principles of design, and of individual types and the designing of costumes for each type of figure. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00.

5. Nutrition and Food Preparation. This course includes a study of the fundamental principles of nutrition as applied to the feeding of individuals with reference to age and occupation. A study of the elementary principles of cookery with an introduction to planning and serving of simple meals. The year. One hour, recitation; four hours, laboratory. Credit, six hours.

Laboratory fee, semester, \$5.00.

6. Foods and Cookery. This course includes a study of the composition of foods and a general survey of the elementary principles of cookery. Proteins, minerals, and vitamins in relation to nutrition are emphasized. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, 5.00.

7. Textiles and Clothing. This course includes the study of the fundamental principles of pattern making and pattern alteration and the utilization of these patterns in garment construction. Commercial patterns are used. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00. Materials at cost.

8. Dressmaking and Millinery. In this course practice is given in the making and covering of frames and in the making

of trimmings. Renovation and remodeling of hats are included. Advanced study of the application of the principles of dress-making with emphasis on construction of garments. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00. Materials at cost.

9. Home Management. This course includes the study of management of incomes and household operations. The aim of this course is the application of the scientific principles to the problems of the modern home maker. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00.

10. Food Preservation and Canning. This course includes the study of the principles involved in the preservation and canning of foods. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$5.00.

11. Home Nursing and Child Care. This course includes the care of sick in the home, with special emphasis on the care of children. Second semester. Three hours, recitation, with laboratory. Credit, three hours.

Department of Fine Arts

"Talent is largely a matter of awakened emotion." Therefore our courses of study are arranged for girls who have no talent, but who need the cultural awakening, as well as for those who have already manifested artistic ability and taste. With proper training, perseverance and diligent practice, it is within the power of anyone to become a fairly proficient pianist.

There are few who may not, after patient and intelligent instruction, learn to sing and play so that they may at least give pleasure in the home. The young woman who does not make use of music as a means toward attractive home-making will miss one of the strongest allies in breaking the monotony of the years and in bringing domestic happiness.

The reproduction of the beauties of nature is within the scope of anyone's ability whose hand and eye have been adequately trained.

Thus it may seem that there is not a need for a remarkable talent, but rather the recognition of the necessity of sustained effort and determination in the pursuit of æsthetic and cultural fundamentals.

SCHOOL OF MUSIC

MRS. A. W. MOHN, *Director*

PIANOFORTE

MISS CRENSHAW

MISS TERRY

MISS FRENCH

In our Music Department it is intended to accentuate the study of music itself. Accurate reading, technique, expression, thoughtful interpretation of the hidden meanings of composers—all these are points upon which the instructors lay stress.

Culture demands an appreciation of the best in the world of music as well as that in literature; therefore we urge that all pupils study music in some form, if only to make sympathetic and intelligent listeners.

We have excellent pianos, there are plenty of them, and they are kept in first-class condition. Practice is supervised by a competent instructor.

Monthly student recitals will be held. At stated intervals there will be public recitals, and all students in the school of music must play at least once in each.

Students' recitals will be given frequently during the year, and in order to secure a Certificate or Diploma a public recital must be creditably rendered.

The time required to complete the courses of study will depend upon the ability and application of each student.

PREPARATORY CLASS

I. SCALES: Major scales, hands separately, through two octaves; major scales, legato, hands separately, two octaves, in quarter and eighth notes. M. M. S.—80 major trials, solid and broken, hands separately.

II. STUDIES: Beginners' book, Presser; Students' book, Presser; Jessie Gaynor—Kohler op. 51—Biehl op. 44.

III. PIECES: Ensemble work suitable to the grade required. Required for this class, one hour daily practice.

FRESHMAN CLASS

I. SCALES: Major and minor (harmonic) scales, legato, in quarter, eighth and triple eighth notes. M. M.—100. Technical exercises for touch, finger, wrist and arm.

II. STUDIES: Burgmuller op. 109; Bertini op. 100; Czerny op. 599; Duvernoy op. 120; Heller op. 47; Loeschorn op. 46; Hanon.

III. BACH: First Studies; easier Preludes from Little Preludes and Fugues; Handel Easy Pieces.

IV. SONATA: Sonantinas by Clementi, Kuhlman, Mozart, and Haydn.

V. **PIECES:** Schumann's Album for the Young; Grieg; Moszkowski; Schubert; Tschaikowsky; Mozart; Beethoven; Ole Olsen and other modern composers. One hour daily practice.

SOPHOMORE CLASS

I. **SCALES:** Major and minor (harmonic and melodic) and chromatic scales, legato in quarter, eighth and sixteenth notes. M. M.—100. Arpeggios formed on common chords in quarter and eighth notes. M. M.—72. Technical exercises for touch, finger, wrist and arm.

II. **STUDIES:** Hanon; Czerny op. 299; Behren's op. 61; Heller op. 46-47. Dennee, Octave Studies.

III. **BACH:** Little Preludes and Fugues. Two part Inventions.

IV. **SONATAS:** Mozart; Beethoven; Haydn of moderate difficulty.

V. **PIECES:** Schubert; Schumann; Mendelssohn's Songs Without Words; Godard; Chaminade; Beethoven; Grieg; Poldini; Rogers; MacDowell and others. One hour daily practice.

JUNIOR CLASS

I. **SCALES:** Major, minor (harmonic and melodic) chromatic; hands together similar motion in quarter, eighth and sixteenth notes, legato M. M.—100. In contrary motion in thirds, sixths and tenths, slower tempo. Arpeggios on tonic of major and minor scales.

II. **STUDIES:** Czerny op. 299; Czerny, Forty Daily Exercises; Cramer; Heller op. 16.

III. **BACH:** Two Part Inventions; French Suites.

IV. **SONATAS:** Easier Sonatas of Beethoven.

V. **PIECES:** Chopin; Schumann; Saint-Saëns; MacDowell; Sinding; Grieg; Ole Olsen; Leschetizky; Von Weber; Liszt;

Consolations; Mendelssohn; Moszkowski; Jensen and others.
Two hours daily practice.

SENIOR CLASS

I. SCALES: Major, minor (harmonic and melodic) scales. Similar contrary motion also in thirds, sixths, tenths in quarter, eighth and sixteenth notes. M. M. 108. Chords on dominant and diminished seventh, chords four notes solid and broken; arpeggios formed on major and minor chords; dominant sevenths and diminished sevenths chords in quarter, eighth and sixteenth notes. M. M. 104.

II. STUDIES: Czerny op. 740; Kullak, Octave Studies.

III. BACH: Three Part Inventions; English Suites.

IV. SONATAS: Beethoven and modern composers.

V. PIECES: Selections from Liszt, Chopin, Leschetizky, Rachmaninof, Debussy, Cyril Scott, Dvorak, Schumann, MacDowell, Albeniz Ponleuc, Ravel and others. Three hours daily practice required.

POST GRADUATE COURSE

I. SCALES: All scales and arpeggios. M. M. 112. Scales and technical exercises in unequal rhythm, trill figures, independence and control of fingers with technical proficiency.

II. STUDIES: Clementi; Gradus ad Parnassum; Moscheles, Etudes op. 70.

III. BACH: Well Tempered Clavichord.

VI. CONCERTOS: Mendelssohn; Saint Saëns and others.

V. PIECES: Chopin; Liszt; Albeniz; Ravel; Debussy; Schumann; Von Weber; Cyril Scott; Brahms; Arensky; Mrs. Beach; MacDowell; Schuett and others. Four hours daily practice required.

CHILDREN'S CLASS—PIANO

A course will be offered for children in piano work. This will comprise elements of pianoforte playing, including hand-culture, notation, melody construction, rhythm study, ear-training and elementary harmony.

PIPE ORGAN

MISS CRENSHAW

FRESHMAN CLASS

I. Nilson Pedal Studies.

II. STUDIES: Rheinberger Trios and Guilman Canons; Stainer Organ Studies; Whiting Pedal Studies.

III. BACH: Preludes and Fugues.

IV. PIECES: Smaller works from Guilmant, Faulkes, Saint-Saëns, Massenet and Bach.

Required for this class, one hour of daily practice.

SOPHOMORE CLASS

I. Nilson Pedal Studies; Whiting Pedal Studies.

II. BACH: Preludes, Fugues and Chorals.

III. SONATAS: Guilmant and Bach.

IV. PIECES: Selections from Cæsar Franck, Rheinberger, Mendelssohn, Guilmant, Dvorak and Alderfer.

Required for this class, one hour of daily practice.

JUNIOR CLASS

I. Kock Book of Scales and Pedals.

II. BACH: Fantasias and Choral Preludes.

III. SONATAS: Mendelssohn, Guilmant and Bach.

IV. **PIECES:** Selections from Bach, Mendelssohn, Cæsar Franck, Widor, Vierne and Barnes.

Required for this class, two hours daily practice.

SENIOR CLASS

I. Kock Book of Scale Pedals.

II. **BACH:** Fantasias, Choral Preludes and Concert Fugues.

III. **SONATAS:** Mendelssohn, Guilmant and Rheinberger.

IV. Symphonies from Vierne, Widor and Barnes; Choral concert; Preludes by Cæsar Franck and Bach; short selections of program music from Saint-Saëns, Guilmant, Dvorak, G. W. Andrews, and other modern composers.

Required for this class, three hours of daily practice, a full evening recital of classic, romantic and modern composers.

VOICE

MRS. MOHN

Voice training is one of the special features of the College, and instruction is given both by private lessons and in limited classes. The director of this department will gladly test all voices when desired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction—a result, however, which ordinary instruction does not produce in a majority of even the most talented. Voice training not only trains to sing, but it gives the whole body poise; makes the speaking voice clear and resonant, aids enunciation, and tends to give the student self-confidence and ease in manners.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and

interpretation and proper appreciation of the best works of the old masters and modern song writers. Original exercises for development of breath control, resonance and relaxation are given. All effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

PREPARATORY CLASS

TECHNIC: Breathing exercises, tone-placing, throat freedom, scales and arpeggios. Sieber, Abt and Panofka Vocalises.

STUDIES: Concone's *Fifty Lessons*.

SONGS: Songs and ballads of simple style from English and American schools. Required, one hour daily practice.

FRESHMAN CLASS

TECHNIC: Scales and arpeggios; trill. Sieber, Abt and Panofka continued.

STUDIES: Spiker, *Masterpieces of Vocalization*, Book I. Selections from Concone, Marchesi and Sieber.

SONGS: American and foreign songs with their analysis and interpretation. Sacred songs of easy style. Required, one hour daily practice.

SOPHOMORE CLASS

TECHNIC: All scales, major and minor, (a) legato and staccato, (b) crescendo and diminuendo, (c) fundamental phonetics; English diction.

STUDIES: Spiker, *Masterpieces of Vocalization*, Book II. Concone's *Fifteen Vocalises*. Selections from Lamperti, Panofka and others.

SONGS: Interpretation of operatic arias and songs by classic and modern composers. Sacred songs of more difficulty. Required, one hour daily voice practice.

JUNIOR CLASS

TECHNIC: Trill and head-tones; major, minor and chromatic scales, and all arpeggios.

STUDIES: Concone's *Twenty-five Lessons*. Selections from Bordese and Vaccai.

SONGS: Songs by Gounod, Mendelssohn, Schubert, Schumann, Rubinstein, Grieg, both sacred and secular. Songs from American, Italian, French and German schools, with their analysis and interpretation. Oratorio selections of simple form; and modern songs. Required, two hours daily of voice practice.

SENIOR CLASS

TECHNIC: Further development as regards ability, tone-color, shading, velocity of scales, trills, arpeggios, the appoggiatura, mordent, gruppsetti, cadenza and all other embellishments.

STUDIES: Selections from Marchesi, Concone, Panseron, Garvirnelli and others. Italian diction. Art of Recitative.

SONGS: French, Italian, German, English and American songs, classical and modern. Selected arias from opera and oratorio. Interpretations of the best vocal literature.

GRADUATION: A graduate's recital is required, the program to include at least one aria from oratorio, two operatic arias, and groups of German, French, Italian and American songs. Required, at least two hours daily voice practice.

GLEE CLUB

A club will be organized by the Director of Voice, and will be accessible to those who have a fair knowledge of the rudiments of voice. This club will present an operetta, a sacred concert and a costume entertainment during the year.

QUARTETTE

Those who wish to form quartettes are taught together. The work includes breathing exercises, voice production exercises, sight singing, sacred and concert quartettes of all styles, and is a most beneficial and attractive method of work for those who cannot give full time to voice training, yet by this means can secure a splendid foundational training in part-singing.

CHILDREN'S CLASS

A course will also be offered for children in voice-work. This course will include tone-placing, breathing exercises, ear-training, part-singing, solo-singing, ensemble work, special vocal studies and songs. Children from 6 to 14 years may either study in class or privately.

Stringed Instruments

VIOLIN

MISS TERRY

PREPARATORY CLASS

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; major and minor keys; scales and thirds; third position; finger and bow control.

ETUDES: Wohlfahrt, Kayser, Sitt and Hermann.

PIECES: Leonard, Sitt, David. Required, one hour daily practice.

FRESHMAN CLASS

TECHNIC: Tone production, two-octave scales; shifting between first and third positions. Scales and thirds from first to fifth positions.

ETUDES: Kayser, op. 20; Books II and III.

PIECES: Hauser, Gluck, Schmidt, Dancal, Wienawski and Dvorak. Required, one hour daily practice.

SOPHOMORE CLASS

TECHNIC: Scales and thirds in all positions. Scales, thirds and chords in three octaves.

ETUDES: J. Dont or Mazas. Kreutzer.

CONCERTOS: Sitt, Accolay and others.

PIECES: Thome, Raff, Handel, Drdla, Mozart, Beethoven. Required, one hour daily practice.

JUNIOR CLASS

TECHNIC: Scales, chords and double stops in thirds; major and minor three-octave scales; arpeggios, vibrato and ensemble work.

ETUDES: Kreutzer, Fiorilla.

PIECES: Ernst, Viotti, De Beriot, Vieuxtemps, David.

CONCERTOS: Sonatas by Handel, Senallié, Francœur. Required, two hours daily practice.

SENIOR CLASS

TECHNIC: Double stops in sixths, eighths and tenths.

ETUDES: Rode, Kreutzer.

PIECES: Ries, Hauser, Nachez. Concertos, Mozart, Viotti, De Beriot, Bach. Required, three hours daily practice.

GRADUATION: A recital program of the classic and modern.

MUSIC: At least one standard violin concerto of technical difficulty required.

VIOLA

All advanced violin pupils may study the viola.

VIOLINCELLO

PREPARATORY CLASS

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; scales in major and minor keys; finger and bow control.

METHOD: Kummer.

PIECES: Representative composers. Required, one hour daily practice. Memory and recital work.

FRESHMAN CLASS

TECHNIC: Tone production; two octave scales, shifting to second and third positions; study of various bowings begun.

ETUDE: Dotzaner.

PIECES: Fitzenhagen and representative composers. Required, two hours daily practice. Memory and recital work. Ensemble playing.

JUNIOR CLASS

TECHNIC: Major and minor three octave scales in seven positions. Double stopping.

ETUDES: Schroeder, Dotzauer.

PIECES: Selected from modern and classical composers. Concertos, Romberg, Volkmann and others. Required, three hours daily practice. Memory and recital work. Ensemble playing.

SENIOR CLASS

TECHNIC: Double stops in sixths, eighths, and tenths. Special bowing studies.

ETUDES: Fitzenhagen, Klengel.

PIECES: Popper, Faure, Concertos, Romberg, Saint-Saëns, Servais.

GRADUATION: A recital program of the classic and modern.

MUSIC: Music of technical difficulty, including one standard sonata or concerto.

Required, three hours daily practice. Ensemble playing.

CONTRABASS

PREPARATORY: First part of Warnecke's New Method of Double Bass Playing Finger exercises and scales.

INTERMEDIATE: Bowing and wrist exercises. Twelve Etudes, Libon.

ADVANCED: Part II of Warnecke's Double Bass Method; Simandl's arrangement of Kreutzer's Violin Studies. Solos by Sturm, Golterman, Bottesini.

WOOD-WINDS, BRASSES AND PERCUSSIONS

Instruction is offered orchestrally in these instruments.

ORCHESTRA

All pupils sufficiently advanced in their instruments are given an opportunity of performing in orchestra, thereby acquiring a readiness in sightreading and ensemble.

HISTORY OF MUSIC

HISTORY I. A study of the development of music from primitive sources to the Romantic school. Stress is laid upon the growth of polyphonic and symphonic forms, with examples. Reference work.

Required. Two hours a week, the year.

Text: *History of Music*, W. J. Baltzell.

HISTORY II. A study of the development of music from the Romantic school to the present time. In this course the opera is stressed with special emphasis upon the works of Wagner. Representative selections are studied in class. Lives and works of modern composers are studied in detail. Reference work.

Required. Two hours a week, the year.

Text: *History of Music*, W. J. Baltzell.

Reference books: *Groves' Dictionary*; *Modern Music and Musicians*, Elson; *Outlines of Music History*, Hamilton; *A Study of the History of Music*, Dickinson; *Musical America*; *Musical Courier*.

HARMONY

HARMONY I. Elementary harmony consisting of scales, intervals, chord combinations. Harmonization of simple melodies in bars and soprano with triads. Introduction of seventh chord. Required for Certificate Course. Two hours a week.

Text: *Harmony*, Chadwick or Heacox.

HARMONY II. Writing from figured bars; modulation, to nearly related keys; suspensions; the writing of an accompaniment to a given melody; the retardation, embellishment and passing tone. Required for Diploma Course. Two hours a week.

Text: *Harmony*, Chadwick or Heacox.

THEORY

This is a course in Musical Form. It summarizes the knowledge necessary to every teacher and professional musician. It enables the student to analyze intelligently the form of the music which he plays and teaches, and provides the necessary foundation in whatever field he may enter. It also enables him to listen to music more intelligently and therefore with greater pleasure.

First Semester: Acoustics; musical terminology; rhythms; ornamentation; analysis of two and three part song forms.

Second Semester: Analysis of Sonata form, symphony and fugue.

Required. Two hours a week the year.

Texts: *Theory of Music*, Elson; *Mistakes and Disputed Points in Music*, Elson.

REQUIREMENTS FOR GRADUATION IN PIANO, VOICE, VIOLIN

DIPLOMA

- PIANO: 1. The completion of all courses as outlined, including Theory, Harmony, and History of Music.
2. Two years of minor subject (Voice, Violin, or Organ).
3. The completion of the work outlined for college entrance.
4. The completion of twenty-four semester hours of standard college work as follows: English twelve hours; Modern Languages, six hours; Electives, six hours.
- VOICE: 1. The completion of all courses as outlined, including Theory, Harmony and History of Music.
2. Two years of minor subject (Piano, Violin, or Organ).
3. The completion of the work outlined for college entrance.
4. The completion of twenty-four semester hours of standard college work as follows: English, six hours; Modern Languages, twelve hours; Electives, six hours.

- VIOLIN: 1. The completion of full course as outlined.
2. Two years of minor subject (Piano, Voice or Organ).
3. As in Piano.
4. As in Piano.

CERTIFICATE

- PIANO: 1. The completion of Junior Year courses as outlined; Theory I, Harmony I, and History I.
2. One year of minor subject (Voice, Violin or Organ).
3. Completion of the work outlined for college entrance.
4. The completion of twelve semester hours of college work as follows: English, six hours; Electives, six hours.
- VOICE: 1. The completion of Junior Year courses as outlined; Theory I, Harmony I, and History I.
2. One year of minor subject (Piano, Violin or Organ).
3. Completion of the work outlined for college entrance.
4. The completion of twelve semester hours of college work as follows: English, six hours; Modern Languages, six hours.
- VIOLIN: 1. The completion of Junior Year courses as outlined; Harmony I, Theory I, and History I.
2. One year of minor subject (Piano, Voice, or Organ).
3. As in Piano.
4. As in Piano.

EXPRESSION

MISS MITCHELL

In the study of Expression the aim is to directly stimulate the mental activity; to help to a realization of the creative powers of thinking and feeling; to lead to an appreciation of the best in literature and its portrayal; to train the natural languages of voice and body. The student's best ideals are stimulated and there is development of the special powers and possibilities. Nothing in all our work so quickly gives ease, poise and sympathy with others, and banishes mannerisms, affectation, self-consciousness and stiffness. Particular attention is given to tracing faults of speech to their causes and an elimination of these by proper training.

1. Study of Modern Poetry: Harmonic Training, Story Telling; Voice and Diction. The year. One-half unit.

Texts: *Foundations of Expression*, S. S. Curry; *English Diction*, Kathleen Rogers.

2. Interpretation of lyrics, narratives, and scenes from standard drama; continued training of the voice for support and freedom, and ease and clearness in enunciation and articulation; selection and arrangement of short stories for public reading; extemporaneous speaking; begin study of pantomime through studies in impersonation. Advanced Harmonic Training. The year. One-half unit.

Texts: *Lessons of Expression*, S. S. Curry.

3. Advanced study of the principles of vocal and pantomimic expression; Bible reading; study of dialect; dramatic narrative; impersonation; presentation of scenes from standard drama; abridgement of a novel and presentation of same. The year. Three hours.

Text: *English Diction*, Clara Kathleen Rogers.

4. Advanced study of platform art, impersonation, storytelling, pantomime; interpretation of lyric, epic and dramatic

literature; written analysis of conversational form; original arrangement of a novel or play and public presentation of same. Theme, 2,000 words on a selected aspect of the study of Expression. The year. Three hours.

Texts: *Imagination and Dramatic Instinct*, S. S. Curry; *English Diction*, Clara Kathleen Rogers.

POST-GRADUATE

5. Methods of teaching expression and training voice and body; other work according to individual needs.

Texts: *Imagination and Dramatic Instinct*, S. S. Curry; *English Diction*, Clara Kathleen Rogers.

GENERAL INFORMATION

A preparatory course in Expression is given to local students who are classified below the College Preparatory Department, as it is not usually practicable for them to undertake to do the regular work of the Freshman year in Expression as outlined in the prescribed courses of study.

Once a week all students of the Department of Expression meet for class work. In this way each girl reaps the benefit of work together and gets inspiration from what others are attempting. Every student of Expression is also a member of the Dramatic Club, which fosters interests in the study of the drama. The Club presents a series of indoor and outdoor plays during the year. Every student is required to appear on recital at least twice during the year.

READING AND GENERAL CULTURE CLASS

This class is open to all students at a nominal fee (see terms and expenses). Its purpose is to train the student to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and articulation, to develop a pleasant voice and graceful bearing, to overcome timidity and self-consciousness, and to stimulate an appreciation of the best in literature and life.

REQUIREMENTS FOR GRADUATION

DIPLOMA

1. The completion of the full four years' course as outlined and the giving of a satisfactory public recital.
2. The completion of the academic work outlined for college entrance.
3. The completion of twenty-four semester hours of college work, as follows: English, twelve hours; Modern Languages, six hours; Electives, six hours.

CERTIFICATE

1. The completion of courses 1, 2, and 5.
2. The same as for Diploma.
3. The completion of twelve semester hours of college work, as follows: English, six hours; Electives, six hours.

ART

MISS SHEEK

The purpose of the Art Department is to increase the serious and thorough study of art. Artistic perfection may be accomplished by giving the pupils opportunities to acquire the habit of choosing wisely rather than by giving knowledge of abstract art principles.

It is earnestly desired that all pupils take the regular course, but a course has been arranged for those who wish to take work as a means of general culture and pleasure.

Souvenirs of holidays and college entertainments are designed and executed by the class.

Finished work will be under the control of the instructor until the close of the academic year, when it will be exhibited.

The regular course in the School of Art will cover four years, but a student is not held back until the end of the year if her work warrants promotion beforehand.

1. Drawing. The student to be successful in any form of Art expression must learn to draw. All drawing is taught directly from the model unhampered by theories and geometric precepts.

Composition. The student is taught to understand the use of line, mass and color.

Still Life Painting. In this course detail can be studied at leisure and confidence gained for the more intricate study of life and expression. A thorough study of light, value and color is made.

The year. One-half unit.

2. Drawing, painting and composition from still life, animals, flowers and landscape.

Original designing, Poster and Advertising Design.

Decorative Arts and Crafts.

The year. One-half unit.

3. Antique Drawing from casts, head and full figure.

Clay modeling, generally in the round from the head and the full length figure.

Landscape and Composition in water color and oil painting.

Designing of China.

The year. Six hours.

4. Drawing and Painting from the life and costume models and composition and technique of all mediums in pen and ink, charcoal, water color and oil.

History of Art. Parallel reading. China Painting.

The year. Six hours.

5. Advanced courses are given in Drawing, Painting, China Painting.

TEACHER'S COURSE IN INDUSTRIAL ART

6. The work in this course includes problems in illustration, interior decoration, household arts and crafts, designing of furniture, textiles, poster advertisements and lettering. Free hand, perspective mechanical and working technical drawings are made.

The year. Two hours.

7. Modeling and casting for decorations, book ends, bosses, etc. History of Art. Research work; drawing and painting of historic ornament from textiles and art objects.

The year. Two hours.

REQUIREMENTS FOR GRADUATION

DIPLOMA

1. The completion of the full four years' course as outlined. Courses 1, 2, 3, 4.

2. The completion of the work outlined for college entrance.

3. The completion of twenty-four semester hours of college work as follows: English, twelve hours; History, six hours; Electives, six hours.

CERTIFICATE

1. The completion of first three years of course.

2. The same as for Diploma.

3. The completion of twelve semester hours of college work as follows: English, six hours; Electives, six hours.

School of Business

MISS COVINGTON

One of the uses of an education is to enable its possessor to make a living. In this day of increasing economic independence of women, business training is of growing importance. Those who find it necessary to support themselves or to prepare themselves for the conduct of business affairs in the home or in the community will find the work offered in this department of great practical benefit.

Two courses are offered, upon the completion of which diplomas are given—the Secretarial Course and the Bookkeeping Course.

Description of Courses

SECRETARIAL COURSE

The mastery of shorthand is a very valuable accomplishment. A thorough knowledge of this subject gives an excellent training to the mind and enables one to earn a good living. There is always a good demand for competent stenographers. Many have made Shorthand a stepping stone to a successful career.

The aim of this department is to furnish a thorough and wholly practical course of training for stenographic work, thereby insuring to each student that skill which is required by the business public. We consider the matter of instruction from the viewpoint of an employer; our work is therefore practical, thorough and interesting, and the results insure ready employment for every graduate.

This course includes Shorthand, Touch Typewriting, Business English, Spelling, Business Penmanship, Rapid Calculation, Office Training, and Business Letter Writing.

GREGG SHORTHAND

We make a specialty of teaching Gregg Shorthand because we believe it to be the best. This system is one that has had a growth unprecedented in shorthand history. Although Gregg Shorthand was more recently published than any of the other practical systems in use today, it is taught in a larger number of public and private schools in the United States than any other three systems combined.

TOUCH TYPEWRITING

Touch typewriting is a term used to describe the operating of a typewriter without looking at the keys. The operator reads the shorthand notes or copy and strikes the keys simultaneously, thus saving time that would be lost in glancing from the copy to the keys and back again. But to accomplish this the brain and fingers must be trained scientifically.

Every typewriting lesson is carefully corrected and returned to the student who is required to turn out neat work, with proper arrangement of copy, correct spelling and punctuation, and without erasures.

It is by having a high standard of requirements that we are able to turn out stenographers whose services are in demand.

APPLIED BUSINESS ENGLISH

Your success in securing a desirable position, so that you can perform your duties in a satisfactory manner, will be due to your command and use of the English language. Business men now lay so much stress upon the importance of this subject that it is as much of a requirement as either shorthand or typewriting—it is an indispensable part of the stenographer's technical equipment.

Students deficient in this subject, either on account of neglected early education, or because they have never really understood the technicalities of "grammar" as usually taught, can acquire a thorough knowledge of the essentials of English.

OFFICE TRAINING

The objects of this course are: to develop and perfect the secretarial student's ability as a shorthand writer and typist, to broaden her knowledge of business procedure, and to provide sufficient practice in the laboratory work in solving definite secretarial problems, so as to add definitely to the student's equipment as an effective business worker.

BUSINESS LETTER WRITING

In this course those features of grammar and rhetoric which are essential to the expression of thought in a precise and business-like style are emphasized, to the end that the student shall be assured a practical and useable knowledge of the best forms of business English. So, too, the elegant and courteous forms of expression adopted for conventional use in society receive due consideration. The object of this course is to enable the writer to present his thoughts effectively to the mind of the reader.

SPELLING

Every student is drilled daily in spelling. To know the meaning and proper pronunciation of words and to spell them correctly is an essential of a stenographer's equipment. For this reason special attention is given to this most important subject.

BOOKKEEPING COURSE

The Bookkeeping Course is a pre-eminently practical and interesting one, and should be studied by every person, no matter what the vocation may be. All have great need of at least the first step in this department of learning, and it is manifestly absurd to attempt a business career without a thorough knowledge of the subject.

In our school the student progresses by gradual and easy steps from the simplest work to a perfect understanding of the elements of higher accounting, corporation work and banking.

This course includes Bookkeeping, English, Penmanship, Spelling, Arithmetic, Rapid Calculation, Commercial Law, and Business Letter Writing.

BOOKKEEPING AND BANKING

On the first day the student enters our school she begins the regular work of bookkeeper, and continues with it exactly in the same manner that she would upon accepting a position in any store, but under the careful direction of a teacher.

At the conclusion of what represents a month's business, students are carefully taught to post, to check back their work, to make a trial balance and balance sheet, and to close the ledger.

The course also gives the student a thorough drill in handling sets of books adapted to special lines of business: Retail, wholesale, commission, manufacturing, introducing partnership and corporation accounting. The course is completed with a modern banking set, in which the student handles all the different books of a bank.

COMMERCIAL LAW

A knowledge of this subject is important to all, since every business transaction, however, trivial it may seem, is based upon important legal principles. A knowledge of the subjects greatly aids the individual in so managing his affairs as to avoid the expense and annoyance of litigation. The object of the text used is to state as concisely and clearly as possible the leading and fundamental principles of business law.

PENMANSHIP

No subject in the Bookkeeping Course takes precedence over penmanship in importance. Other things being equal, the best penman is always sure to get first chance in a business office. It is of the utmost importance that students should make good in this subject.

Our school is particularly well fitted to give instruction in penmanship.

ARITHMETIC AND RAPID CALCULATION

Rapidity in handling figures is an essential in bookkeeping work. Special drills are given in the subjects which necessarily form a large part of the bookkeeper's work, particular attention being given to speed work and short methods of obtaining results.

ADVANCED COURSES

Upon the successful completion of the Bookkeeping Course students may enroll in one or more of the special advanced courses. These special courses seek to prepare students for a particular work, such as Banking, Accounting, etc., by giving specific training for that work. Among the advanced courses may be mentioned the following:

Advanced Banking and Accounting.

Higher Accounting.

Automobile Accessories.

Cost Accounting.

Others as demanded.

REQUIREMENTS FOR A DIPLOMA

1. Completion of course as outlined.
2. A high school diploma or its equivalent.

General Remarks

1. No boarding student will be allowed to spend the night out of the College, except with parents.

2. Permissions conflicting with College regulations can not be granted.

3. Parents will greatly aid us in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little sickness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached to insure safe delivery.

5. When in case of sudden emergency, pupils are called home, instruction should be sent, not to the pupils, but to the President, who will make ample provisions to meet the case.

6. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student, she is not only inclined to neglect her own studies, but becomes a disturbing element in the school. When a pupil leaves before the end of the term, an unfavorable impression is made as to the cause of her leaving.

7. Students will be held accountable for any damage done by them to furniture, musical instruments, fixtures, or buildings.

8. Reference to the calendar will show that ample time is given for the Christmas holidays to meet all reasonable desires in this matter. Going away before the appointed time tends to deplete the classes, causes confusion in the household, and creates a spirit of restlessness among the other students, hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the reopening, as those

who are late lose the instruction already given and are sometimes overworked trying to make up deficiencies. The faculty cannot suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without excuse approved by the President. This regulation applies to all students of the College. This question is of such vital interest to the institution that a fine of \$1.00 for each recitation missed will be imposed, and the work missed made up under the supervision of the instructor.

Students who give diligent attention to their studies find little time for correspondence. It is therefore advisable for parents to recommend that their daughters should limit their correspondence to their home circle. Parents can do more toward controlling this than school authorities. Daughters, as a rule, will respect the earnest request of their parents.

Expenses

The school year is divided into two terms. Charges per term are as follows:

Board	\$ 90.00
Room, including heat, light and service—3 or 4 in room, each.....	20.00
Room, same items as above, 2 in room, each....	25.00
Library Fee.....	2.00
Medical Fee.....	3.00
Matriculation Fee.....	5.00
Physical Culture Fee.....	3.00
Student Publications.....	2.00
Laundry	10.00
Tuition, College and Academy.....	42.50
Tuition, Home Economics, full course.....	42.50
Tuition, Business:	
Secretarial Course.....	42.50
Bookkeeping Course.....	42.50
Combined Course.....	60.00

SPECIAL SUBJECTS

Music—Piano, Voice, Violin:	
With the Director of the Department.....	\$ 40.00
With an Assistant.....	30.00
Organ	45.00
Harmony	10.00
Theory	10.00
History of Music.....	10.00
Use of Piano, one hour a day.....	2.50
Each additional hour.....	2.00
Children's Class—Piano, Voice.....	25.00
Art	30.00

China Painting	\$30.00
Art History	2.50
Expression, private lessons.....	30.00
Physical Education, Private.....	15.00
Expression, class lessons.....	10.00
Stenography alone.....	20.00
Bookkeeping alone	20.00
Typewriting alone.....	10.00
Use of Typewriter.....	5.00
Home Economics, single courses, each.....	15.00
Industrial Art	5.00
Diploma Fee, \$5.00; Certificate Fee.....	3.00

EXPENSES FOR YEAR

RESIDENT STUDENTS

Board, furnished room (two in room), laundry, physical education, library, publication, medical, and matriculation fees.....	\$280.00
Tuition for a full College, Academy, Home Economics or Business Course.....	85.00
Total for year.....	<hr/> \$365.00

TERMS OF PAYMENT

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the President. Interest will be charged on over-due accounts.

REBATES

There will be no refund of tuition, matriculation, physical education or medical fees for any reason, as the withdrawal of a student does not lessen the expenses of the College.

There will be no refund of board and room fees, except in case of the student's sickness of a month's duration or more, in which case the school will share the loss equally with the parent.

GENERAL

Special studies are allowed only with permission of parents and guardians. When begun, they must not be discontinued without payment to the close of the term.

The medical fee covers the charges for the services of the nurse and physician whenever needed, and for all common medicines dispensed from the Infirmary, but does not include special prescriptions. Our physician will endeavor not only to prevent sickness, but to keep all pupils in the best possible physical condition.

An early application is desirable in order to insure prompt completion of all preliminary arrangements. Students are assigned rooms in the order in which the applications are received. The application must be accompanied by a registration fee of \$5.00, which is necessary for reserving a room in the dormitories. This amount will be credited to the student's expenses for the first semester. Should the application be withdrawn by August 1, the fee will be refunded.

Daughters of ministers engaged in their regular work will be given free literary tuition.

We think it best that students be limited in pocket money. The College should not be responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Business Manager.

For further information, address

A. W. MOHN, *President*.
Louisburg, N. C.

Student Roll

SENIORS

Allen, Mazwell	Louisburg
Blackstone, Alice	Windsor
Blake, Wilma	Stedman
Bowling, Ileen	Henderson
Brady, Lucille	Moncure
Bruton, Susie	Mt. Gilead
Bryan, Margaret	La Grange
Bullock, Katheryn	Creedmoor
Cameron, Alyce	Kinston
Cashwell, Leta	Maxton
Cobb, Adele	La Grange
Credle, Mary	Washington
Davis, Lessie	Marshallburg
Dickerson, Mary	Bunn
Edgerton, Miriam	Kenly
Faulkner, Helen	Kinston
Fields, Grace	Bests
Forlaw, Margaret	Rose Hill
Fuller, Mary Susan	Louisburg
Fussell, Elizabeth	Stedman
Gardner, Louise	Dunn
Gooden, Mae	Elizabethtown
Godwin, Frances	Kenly
Grant, Adriana	Nesmith, S. C.
Green, Myrtle	Gates
Gupton, Myrtice	Littleton
Hardee, Doris	Greenville
Harrison, Evelyn	Williamston
Hayman, Florine	Spring Hope
Herring, Bettie	Clinton
Hockaday, Blanche	Thelma
Hughes, Ellen	Jackson
Jernigan, Essie	Jackson
Jones, Bess	Beaufort
Kirkman, Louise	Lumberton
Kirkman, Hazel	Vanceboro
Lewis, Sadie	Rex
Liles, Rebbe	Littleton

Maddry, Lillian	Conetoe
Mann, Hazel	Swan Quarter
Mitchell, Eula	Snow Hill
Moore, Pattie	St. Petersburg, Fla.
Neal, Ruby	Lucama
Newbern, Mary	Powells Point
Newbern, Maude	Olds
Newell, Vivian	Scotland Neck
Parker, Isabel	Wade
Parker, Melba	Wade
Perry, Minnie	Durants Neck
Platt, Mae	Wilmington
Powell, Margaret	Savage
Ragan, Frances	Youngsville
Ramsey, Inez	Starkville, Miss.
Read, Mary Leckie	Palmer Springs, Va.
Reeves, Frances	Mt. Olive
Richards, Thelma	Scranton
Rogers, Doris	Creedmoor
Saunders, Kate	North Emporia, Va.
Shavendar, Miriam	Pantego
Scarborough, Frances	Hoffman
Simpson, Myrtle	Wilson
Sloan, Virginia	Wallace
Spence, Mary	Goldsboro
Sugg, Ethel	Wilmington
Thomas, Estelle	Jackson Springs
Thompson, Lalla	Macon
Thompson, Lucie	Creedmoor
Tyson, Helen	Stantonsburg
Vann, Mary	Clinton
Waller, Nannie	Kinston
Watson, Myrtle	Straits
Whitfield, Annette	Creedmoor
Wilkerson, Elizabeth	Goldsboro
Wheless, Ruby	Spring Hope
Worthington, Ruby	Kinston
Yamanishi, Kimiko	Durham

JUNIORS

Alexander, Willie	Vass
Avent, Josie	Lillington
Aycock, Nell	Pikeville

Beard, Mildred	Stedman
Blackstone, Eliza	Lewiston
Blake, Zelma	Burgaw
Blanton, Esther	Fayetteville
Bobbitt, Annie Lou	Castalia
Brantley, Vista	Spring Hope
Bryant, Florence	Wallace
Brown, Dera	Petersburg, Va.
Brown, Louise	Burgaw
Brown, Mildred	Bethel
Brown, Odette	Raleigh
Bulla, Lucille	Fayetteville
Burton, Anna	Helena
Callis, Ethel	Harrellsville
Capps, Alda	Kinston
Carr, Vivian	Stedman
Carter, Cecile	Lumberton
Cates, Sue	Helena
Condon, Margaret	Stantonsburg
Cleve, Fannie	Vanceboro
Creel, Mamie	Seven Springs
Daniel, Mozelle	Stem
Davis, Catherine	Whiteville
Davis, Elizabeth	Sanford
Davis, Lucille	Kinston
Dixon, Annie Morris	Elm City
Dixon, La Rue	Ayden
Dudley, Inez	Swan Quarter
Dunn, Mary	Pinetops
Eason, Virginia	Durants Neck
Edwards, Ruth Mae	Falcon
Ewing, Emma	Laurel Hill
Everette, Eula	Stedman
Finch, Elizabeth	Clinton
Forlaw, Elizabeth	Rose Hill
Gatling, Pearl	Ahoskie
Goddard, Fannie	Dunn
Graham, Kathryn	Vass
Harrell, Agnes	Rose Hill
Harris, Thelma	Marshallburg
Hamlin, Odelle	Roxboro
Herman, Elsie	Louisburg
Husketh, Eugenia	Creedmoor

Johnson, Ruth	Rich Square
Jones, Mary Jane	South Mills
Jones, Mildred	Wendell
Journigan, Rosetta	Louisburg
King, Ruth	Whitakers
Kinlaw, Lillian	Lumberton
Kirkman, Mildred	Vanceboro
Lambeth, Annie	Concure
Lance, Helen	Roxboro
Lee, Rachel	Monroe
Lewis, Ruth	Cary
Lough, Mildred	Hookerton
Lucas, Vira	Falcon
McCormick, Winnie Belle	Lillington
Maddry, Elise	Severn
Martin, Frances	Mt. Olive
Mathews, Agnes	Falcon
Mathews, Josephine	Spring Hope
Melvin, Louise	Linden
Melvin, Lucy	Linden
May, Elsie	Spring Hope
Mercer, Jane	Washington
Newbern, Gladys	Jarvisburg
Norwood, Selma	Townsville
Owen, Berta Mae	Roseboro
Pendleton, Minnie	Scotland Neck
Perry, Maude	Grandy
Perry, Sallie	Louisburg
Phipps, Eleanor	Bethel
Piland, Dorothy	Conway
Place, Willie Mae	Louisburg
Poyner, Margaret	Moyock
Pugh, Ethel	Elizabeth City
Register, Gladys	Rose Hill
Renn, Bessie Sue	Oxford
Ricks, Virginia	Rocky Mount
Rouse, Bettie	Grifton
Rouse, Marletta	Grifton
Ruffin, Carrie Belle	Powellsville
Russell, Elma	Troy
Sanderson, Dicie	Bath
Sawyer, Almeda	Belhaven
Sexton, Madge	Bahama

Sheffield, Vergie	Creedmoor
Sikes, Mary	Harrellsville
Smith, Eunice	Belhaven
Sparrow, Lucille	Belhaven
Starling, Sallie	Goldsboro
Stein, Margaret	Sylva
Stein, Melita	Sylva
Swann, Mae	Stedman
Swain, Letha	Evergreen
Teachey, Lucille	Rose Hill
Tingle, Jeannie	Charlotte
Thomas, Annie Lou	Cameron
Thomas, Lucy	Bridgeton
Trotter, Helen	Charlotte
Wade, Annie Lee	Henderson
West, Rosebud	Alliance
White, Courtney	Vanceboro
Whorton, Helen	Reidsville
Whorton, Sybil	Ruffin
Wilkerson, Helen	Roxboro
Wilkerson, Margaret	Roxboro
Williams, Egeta	Angier
Windley, Helen	Pantego
Winstead, Frances	Milton
Winstead, Mildred	Ransomville
Wood, Katie	Elm City
Woolridge, Elsie	Louisburg
Wynne, Lucy	Beaufort

SOPHOMORES

Byrd, Mamye	Linden
Ethridge, Louvenia	Louisburg
Gwyn, Ruth	Yanceyville
Johnson, Ruby	Kinston
Jones, Dora	Raleigh
Lyon, Katheryn	Ayden
McIver, Myrtle	Wilmington
Patrick, Cecile	Elizabeth City
Pugh, Minnie	Rose Hill
Scott, Caroline	Milton
Walters, Pauline	Wakulla
Woodruff, Estelle	Raleigh
Wynne, Irma	Coleraine
York, Evelyn	Creedmoor

FRESHMEN

Baugham, Gwendolyn	Potecasi
Hill, Euzelliah	Louisburg
Horton, Caroline	Durham
Stallings, Dorothy	Durham
Vincent, Ellen	Raleigh

SCHOOL OF BUSINESS

Baggett, Elsie	Dunn
Baldwin, Nancy	Mt. Gilead
Barker, Elizabeth	Ahoskie
Batchelor, Ruby	Nashville
Beck, Virginia	Louisburg
Bogue, Margaret	Louisburg
Britt, Thelma	Conway
Brown, Mildred	Bethel
Brown, Odette	Raleigh
Bross, Ida	Louisburg
Carr, Rachel	Teachey
Connor, Margaret	High Point
Daughtridge, Helen	Rocky Mount
Dickens, Naomi	Halifax
Ellis, Mae	Fremont
Fisher, Frances	Rocky Mount
Green, Alpha	Roxboro
Green, Kate Douglass	Creedmoor
Hall, Kate	Elizabeth City
Haskins, Charline	Creedmoor
Henley, Ruby	Sanford
Hinson, Vivian	Sanford
Hooks, Helen	Fremont
Johnson, Frances	Pittsboro
Jones, Dora	Raleigh
Langston, Sara	Goldsboro
McKay, Katheryn	Elizabethtown
McManus, Dorcas	St. Pauls
Markham, Grace Hale	Louisburg
Massey, Viola	Louisburg
Moffit, Helen	Sanford
Nelson, Vivian	Rocky Mount
North, Gladys	Asheville
Perry, Evelyn	Louisburg
Pigram, Dorothy	Washington

Piner, Rosabel	Morehead City
Powell, Louise	Bethel
Porter, Hazel	Fayetteville
Ragan, Frances	Youngsville
Ramsey, Inez	Starkville, Miss.
Register, Gladys	Rose Hill
Sanford, Margaret	Oriental
Strickland, Cornelia	Fremont
Stroud, Hazel	Wallace
Wade, Eudora	Morehead City
Williams, Asha	Wallace

SCHOOL OF MUSIC

PIANO

Aycock, Nell	Lyon, Katherine
Baugham, Gwendolyn	Maddrey, Elsie
Best, Mary Malone	May, Elsie
Bowling, Ileen	Mohn, Betty
Bruton, Susie	Newbern, Gladys
Clifton, Sophie	Newell, Eliza
Condon, Margaret	Parker, Marie
Dickens, Naomi	Parker, Melba
Dixon, Annie Morris	Piland, Dorothy
Dudley, Inez	Poyner, Margaret
Graham, Katheryn	Pugh, Ethel
Haskins, Erma	Pugh, Minnie
Hicks, Sarah	Roth, Dorothy
Hill, Euzelliah	Sheffield, Virgie
Horton, Caroline	Starling, Sallie
Hughes, Ellen	Thompson, Lucie
Husketh, Eugenia	Walter, Pauline
Johnson, Sadie	Watson, Myrtle
Jones, Bess	Whorton, Helen
Lambeth, Annie	Wilder, Margaret
Leonard, Lucy	Wynne, Lucy R.

VOICE

Baldwin, Nancy	Dunn, Mary Mercer
Bross, Ida	Farlow, Elizabeth
Cameron, Alyce	Fleming, Arthur
Condon, Margaret	Fussell, Elizabeth
Dickens, Naomi	Hill, Euzelliah
Dixon, Annie Morris	King, Ruth

May, Elsie	Richards, Thelma
Mohn, Betty	Sheffield, Virgie
Morris, William	Thompson, Lucie
Newbern, Mary	Walters, Pauline
Phipps, Eleanor	Wheless, James
Pugh, Ethel	Whorton, Helen
Pugh, Minnie	

VIOLIN

Beasley, Cora	Pugh, Ethel
Davis, Elizabeth	Sloan, Virginia
Pendleton, Minnie	Scarborough, Frances

ORGAN

Hughes, Ellen	Moffitt, Helen
Lyon, Katherine	Poyner, Margaret

CELLO

Pugh, Ethel

GLEE CLUB

Baldwin, Nancy	Lewis, Ruth
Brantley, Vista	Liles, Reble
Bross, Ida	McCormick, Winnie Belle
Cameron, Alyce	McManus, Dorcas
Connor, Margaret	Maddrey, Elsie
Davis, Elizabeth	May Elsie
Davis, Katheryn	Mohn, Betty
Dickens, Naomi	Newbern, Gladys
Dixon, Inez	Newbern, Mary
Dixon, Annie Morris	Newell, Vivian
Dudley, Inez	North, Gladys
Dunn, Mary Mercer	Pigram, Dorothy
Farlow, Elizabeth	Porter, Hazel
Fisher, Frances	Poyner, Margaret
Fussell, Elizabeth	Pugh, Ethel
Greene, Myrtle	Pugh, Minnie
Hill, Euzelliah	Richards, Thelma
Johnson, Frances	Thornton, Pauline
Johnson, Ruth	Trotter, Helen
King, Ruth	West, Rosebud
Lambeth, Annie	Whorton, Sybil

ORCHESTRA

Beasley, Cora	Pugh, Ethel
Davis, Elizabeth	Scarborough, Frances
Pendleton, Minnie	Sloan, Virginia
Porter, Hazel	Uzzell, William
Wheless, James	

HISTORY OF MUSIC

Condon, Margaret	Pugh, Ethel
Hughes, Ellen	Richards, Thelma
May, Elsie	Sheffield, Virgie
Poyner, Margaret	Walters, Pauline
Whorton, Helen	

THEORY OF MUSIC

Condon, Margaret	Poyner, Margaret
Dudley, Inez	Sheffield, Virgie
King, Ruth	Walters, Pauline
May, Elsie	Whorton, Helen

HARMONY

Condon, Margaret	Poyner, Margaret
Davis, Elizabeth	Pugh, Ethel
Hughes, Ellen	Richards, Thelma
Lyon, Katherine	Sheffield, Virgie
May, Elsie	Walters, Pauline
Whorton, Helen	

HOME ECONOMICS

Baggett, Elsie	Kinlaw, Lillian
Blackstone, Alice	Lance, Helen
Bobbitt, Annie Lou	Parker, Isabel
Creel, Mamie	Perry, Minnie
Daniel, Mozelle	Stein, Marguerite
Davis, Lessie	Swan, Mae
Davis, Lucille	Thomas, Lucy
Dixon, Annie Morris	Thornton, Pauline
Farlow, Margaret	Waller, Nannie
Fuller, Mary Susan	West, Rosebud
Graham, Katherine	Wheless, Ruby
Grant, Adriana	Wilkerson, Helen
Hockaday, Blanche	Wilkerson, Margaret

SCHOOL OF FINE AND APPLIED ARTS

Blackstone, Alice	Mohn, Betty
Bobbitt, Annie Lou	Moore, Patty Lyon
Capps, Mary	Neal, Ruby
Carter, Cecile	Newbern, Maude
Cobb, Adele	Newell, Vivian
Credle, Mary	Parker, Melba
Faulkner, Helen	Person, Mildred
Fields, Grace	Piland, Dorothy
Finch, Elizabeth	Platt, May
Goddard, Fanny	Powell, Margaret
Greene, Myrtle	Ramsey, Inez
Hayman, Florine	Reeves, Frances
Husketh, Eugenia	Renn, Bessie Sue
Jernigan, Essie	Ricks, Virginia
Jones, Bess	Rouse, Betty
Kirkman, Hazel	Stein, Melita
Kirkman, Mildred	Sykes, Mary
Lance, Helen	Thompson, Lalla
Lewis, Sadie	Waller, Nannie
Liles, Rebie	Watson, Myrtle
Mann, Hazel	Whitfield, Annette
Martin, Frances	Wilkerson, Elizabeth
Mitchell, Eula	Wilkerson, Helen
Wilkerson, Margaret	

SCHOOL OF EXPRESSION

Brantley, Vista	Mitchell, Eula
Credle, Mary	Mohn, Betty
Edgerton, Miriam	Newbern, Gladys
Ewing, Emma	Sparrow, Lucile
Ethridge, Louvenia	Winstead, Frances
Gwynn, Ruth	Winstead, Mildred
Lee, Rachel	Wilkerson, Elizabeth

Alumnae Association

In 1896 an Alumnae Association was formed for the purpose of sustaining the relationship between the graduates and their Alma Mater. The membership now includes some of the most prominent and influential women in the State.

The Annual Alumnae Banquet is among the notable features of Commencement week.

The officers are as follows: President, Mrs. C. M. Cook; Vice President, Mrs. S. J. Parham; Treasurer, Mrs. J. O. Newell; Recording Secretary, Mrs. A. L. Hodges.

ALUMNÆ ROLL

(Class 1853)

*Mattie C. Pleasant
Louisa Hill (Mrs. M. S. Davis)Louisburg, N. C.

(1854)

*Eliza Green (Mrs. A. S. Joyner)

(1855)

*Mary Hawkins
Fannie Faucet
Lizzie Kimbro

(1856)

*Mrs Pattie Jones iSngleton
Bettie Sills (Mrs. William King)Cedar Rock, N. C.

(1857)

Julia Latimer (Mrs. Jordan Barrow)Greensboro, N. C.

(1858)

Nellie Brown (Mrs. Peter Allen)Warrenton, N. C.
Anna Branch (Mrs. Anna Lawson)Durham, N. C.
*Josephine Jones
Sidie B. GreenFranklinton, N. C.
Mrs. Eugenia Tatum
*Tip Terrell
Bettie Massenburg (Mrs. Joel King)

*Deceased.

(1859)

Mrs. Sarah NewellLouisburg, N. C.
 Elizabeth Person (Mrs. C. M. Cook).....

(1867)

*Maggie Arthur (Mrs. W. H. Call).....
 Rena C. Murchison (Mrs. Wm. Evan).....Cuba, Illinois

(1868)

Eleanor Macon (Mrs. Jim Davis)Ingleside, N. C., R. 5
 *Prudence Person (Mrs. Wiley Person)
 Mrs. Louise Terrell
 Mrs. Alf RowlandLumberton, N. C.
 Bettie Joyner (Mrs. J. B. Brewer)Roanoke, Va.
 Mrs. Sarah HanksDurham, N. C.
 Mrs. W. H. LucasRocky Point, N. C.
 *Julia Wright

(1869)

Amanda Blount
 Mrs. S. G. WinsteadRoxboro, N. C.
 Mrs. Sue SatterfieldRoxboro, N. C.
 Mrs. Belle BarberWinston-Salem, N. C.
 Mrs. Robert Gray

(1872)

Lula Stegall (Mrs. G. W. Ford)Louisburg, N. C.
 Mrs. Venia MoyeDurham, N. C.

(1873)

*Clara Harris
 Mollie Hall
 Katie Furman (Mrs. Katie Pulliam)Asheville, N. C.

(1890)

Helen Palmer (Mrs. C. J. Shelburn)Green Bay, Va.
 Bettie Burt (Mrs. Kemp Hill).....Polk St., Raleigh, N. C.
 Mattie Bolton (Mrs. J. C. Matthews)Spring Hope, N. C.
 Lucie Perry (Mrs. Zack Fortescue)Sladesville, N. C.

(1891)

Pattie Cooper (Mrs. Austin Nelson).....Rocky Mount, N. C.
 Mabel I. DavisLouisburg, N. C.
 Mattie Edgerton (Mrs. W. K. A. Williams).....Louisburg, N. C., R. F. D.

*Deceased.

Lucy Foster	Louisburg, N. C.
Eleanor Yarborough (Mrs. J. R. Collie).....	Raleigh, N. C.
*Jessie Ellington (Mrs. Eason)	
Sallie Wilson (Mrs. S. S. Meadows).....	Louisburg, N. C.
Bettie Perry (Mrs. John Mitchiner).....	Franklinton, N. C.
Mary Perry (Mrs. John Wilson)	Margaret, N. C.
Minnie Cade (Mrs. Arch Green)	Littleton, N. C.

(1892)

*Mrs. Minnie S. Edwards	
Lula Jackson	Littleton, N. C.
Sarah Stansell	Selma, N. C.

(1893)

Summer Fuller (Mrs. Asa Parham).....	Henderson, N. C.
Bird Person (Mrs. William Nicholson)	Plymouth, N. C.
Cora D. Bagley	Jackson, N. C.

(1894)

Susie Moseley (Mrs. J. K. Salmons)	Lynchurg, Va.
Blanche Barden (Mrs. J. L. Hassell).....	Greenville, N. C.
May Belle Bagley (Mrs. J. L. Yelverton).....	Stantonsburg, N. C.
Matilda K. Foster (Mrs. Clarence Matthews).....	Columbia, Tenn.
Julia Pleasants (Mrs. Wyland Scott)	Louisburg, N. C.

(1895)

Bessie Upperman (Mrs. J. L. Palmer).....	Louisburg, N. C.
Mamie Massenburg (Mrs. C. F. Carroll).....	Warsaw, N. C.
Lola Jackson	Mapleville, N. C.
Lucy Jones (Mrs. C. H. Washington).....	Oxford, N. C.
Elsie Byrum (Mrs. Elsie Clements)	Raleigh, N. C.
Nannie Whitehurst (Mrs. Will Hooker).....	Aurora, N. C.
*Sallie Lou Best	

(1896)

Mary Ragsdale (Mrs. L. P. Sorrell).....	Raleigh, N. C.
Sallie Pleasants	Chapel Hill, N. C.
*Minnie Edgerton (Mrs. B. C. Hicks)	

(1897)

Ora Winston	Franklinton, N. C.
Mary E. Underwood	Lake Landing, N. C.
Mamie Whitehurst (Mrs. W. T. Litchfield).....	Aurora, N. C.

*Deceased.

(1899)

Eva Pritchard (Mrs. N. W. Walker)	Chapel Hill, N. C.
Lina Underwood (Mrs. George Makley)	Greensboro, N. C.
Sarah Gorham (Mrs. J. F. Webb)	Oxford, N. C.
Sallie Whitehurst (Mrs. Charles Harding)	Aurora, N. C.
Mary Best	Mapleville, N. C.
Mamie Smith (Mrs. S. U. Davis)	Eulonia, S. C.

(1900)

Florence May Edgerton (Mrs. W. Underhill)	Louisburg, N. C.
Katie Stilley (Mrs. Glenn Bonner)	Aurora, N. C.
Mattie H. Ballard (Mrs. R. F. Yarborough)	Louisburg, N. C.
Oleona May Jones	720 W. 20th St., Birmingham, Ala.
Nellie Martin	Wake Forest, N. C.
Annie Strickland (Mrs. Ben Brown)	Spring Hope, N. C.
Maude Dickens (Mrs. H. W. Allen)	Franklinton, N. C.
Bettie Hill (Mrs. P. A. Reavis)	Raleigh, N. C.
Massie Thomas (Mrs. R. E. Prince)	Raleigh, N. C.
Mannie Pegram (Mrs. Mamie Bray)	Berkeley, Va.
Nanie Spivey (Mrs. F. A. Clarke)	Biltmore, N. C.
Lucille Allen (Mrs. C. Rodwell)	Warrenton, N. C.
Hallie Jones	Stem, N. C.
Helen Williams (Mrs. A. H. Fleming)	Louisburg, N. C.
*Rosa Richardson (Mrs. Hope)	

(1901)

*Alice Joyner (Mrs. E. G. Garlick)	
Virginia Underwood (Mrs. W. E. Connally)	Leesburg, N. C.
Edna Thompson	Wilmington, N. C.
Hazel Waddell (Mrs. E. S. Ford)	Louisburg, N. C.

(1902)

Sallie Green (Mrs. Lloyd Liles)	Greensboro, N. C.
Wilhelmina Mann (Mrs. Carlos O'Neal)	Fairfield, N. C.
Annie Smith	Rockingham, N. C.
Lilly Underwood (Mrs. J. N. Lilly)	Oakboro, N. C.
Lula Spencer (Mrs. Hammett Matthews)	Louisburg, N. C.
Lelia Johnson (Mrs. C. B. Church)	Henderson, N. C.

(1903)

Glennie H. Aycock (Mrs. H. T. Rogers)	Dyersburg, Tenn.
Sallie Elizabeth Bagley	Roanoke Rapids, N. C.
Pearl Berry (Mrs. C. W. Smith)	Pantego, N. C.

*Deceased.

Blanche W. Edgerton (Mrs. G. S. Barker)	.....	Goldsboro, N. C.
Maude Holmes	.....	Sanford, N. C.
Belle Davis (Mrs. T. A. Cooper)	.....	Rocky Mount, N. C.
Lydie Long (Mrs. W. S. Dudley)	.....	Lake Landing, N. C.
Rosalind Mason (Mrs. Bater)	.....
Esther M. Paschal (Mrs. A. B. Diebel)	.....	Norlina, N. C.
Sallie Perry (Mrs. M. S. Morrison)	.....	Wilson, N. C.
Mary Paylor Cantell	.....
Edna Earl Watkins (Mrs. Giles Mebane)	.....	Blanche, N. C.
Mrs. Lula Coltrane	.....
Routhe V. Bullock (Mrs. ———)	.....	Ringwood, N. C.
Mary S. Bullock (Mrs. C. A. Cochran)	.....	Rocky Mount, N. C.
Nanie Beck Cooper (Mrs. V. Barnhill)	.....	Rocky Mount, N. C.
Lessie May (Mrs. T. F. Terrell)	.....	Raleigh, N. C.
Eula Mitchiner (Mrs. W. G. Jones)	.....	Raleigh, N. C.
Myrtice Gardner	.....	City Point, Va.

(1904)

*Mary Malone (Mrs. Percy White)	.....
Katie Furman	.....	Henderson, N. C.
Mattie Young (Mrs. F. Smith)	.....	Duke, N. C.
Maggie Whitley	.....	Selma, N. C.
Maggie Saunders (Mrs. Simpson)	.....	Elizabeth City, N. C.
Estelle Smith (Mrs. J. Oliver)	.....	Rowland, N. C.
Mary Ricks (Mrs. ———)	.....	Nashville, N. C.
Bettie Lou Hester (Mrs. Kenneth Wagstaff)	.....	Roxboro, N. C.

(1905)

Lucy Berry	.....	Swan Quarter, N. C.
Gladys Beckwith (Mrs. H. D. Tyler)	.....	Miami, Fla.
Nina Corbett (Mrs. Corbett)	.....	Whitakers, N. C., R. F. D.
*Janet Hayes (Mrs. H. A. Newell)	.....
Stella Hicks	.....	Wise, N. C.
Ursula Singleton (Mrs. F. Johnson)	.....	Whitefield, N. C.
Virginia Spruill (Mrs. Moses Gilliam)	.....	Windsor, N. C.
Maude Underwood (Mrs. A. J. Barbour)	.....	Greensboro, N. C.
Nan Malone (Mrs. Edward Best)	.....	Louisburg, N. C.

(1906)

Olivia Mosley	.....	La Crosse, Va.
Ola Perry (Mrs. Cockrell)	.....	Spring Hope, N. C.
Maude Fleming	.....	Jacksonville, Fla.

*Deceased.

Kate E. Story	Murfreesboro, N. C.
Ohner May	Raleigh, N. C.
Lura Pelletier (Mrs. ———)	Stella, N. C.

(1907)

Annie Davis Bagley	Jackson, N. C.
Lula Davis Massenburg (Mrs. Speed Burnett)	Atlanta, Ga.
Isabelle McRae (Mrs. Scott Wylie Allen).....	60 Pert St., Atlanta, Ga.
*Nellie Grey Wilson	
Josephine Pirnell (Mrs. E. L. Suggs).....	Louisburg, N. C.

(1908)

Mary Louise Allen	Warrenton, N. C.
Annie Estelle Carroll	Warsaw, N. C.
Mary Alfred Cooper (Mrs. Fred Hicks)	Louisburg, N. C.
Emma Selma Corbett	Whitakers, N. C.
Alice James Costen (Mrs. Benton).....	Evergreen, N. C.
Pattie Bet Davis (Mrs. G. C. Modlin)	Rocky Mount, N. C.
Martha Emma Duke (Mrs. Walter Strange).....	Henderson, N. C.
Jennie Williams Duke (Mrs. O. H. Newell).....	Kenansville, N. C.
Ida Ellis (Mrs. T. M. Moring).....	Stokes, N. C.
May Amanda Holmes (Mrs. M. S. Davis)	Louisburg, N. C.
Olasula Long	Morehead City, N. C.
Belle Mitchiner	Franklinton, N. C.
Annie Eugenia Perry (Mrs. J. S. Allford)	Maple, N. C.
Mary Helen Webb	Raleigh, N. C.

(1909)

Annie L. Allen (Mrs. Gaither Beam).....	Louisburg, N. C.
Mary Foy (Mrs. W. A. Kime).....	Pollocksville, N. C.
*Marguerite Harris	
Elizabeth Joyner (Mrs. A. G. Woodward).....	Goldsboro, N. C.
Maude F. Hicks (Mrs. Allison Hodges)	Louisburg, N. C.
Bessie Ormond (Mrs. Byrd Wade).....	Morehead City, N. C.
Fannie Bell Thomas	Norfolk, Va.
Willie Lee Thomas (Mrs. Roy Daniels).....	Oxford, N. C.
Mamie A. Wilder (Mrs. Melville Wilder).....	Louisburg, N. C.
Carrie Marrow	Henderson, N. C.

(1910)

Annie Bowers	Littleton, N. C., R. F. D.
Callie Corbett	Whitakers, N. C., R. F. D.
Mary Stuart Edgerton (Mrs. C. Myrick)	Panama

*Deceased.

Sallie E. Gardner (Mrs. Roy Bowers).....	Littleton, N. C.
Annie C. Jerome (Mrs. E. Bowers).....	Jackson, N. C.
Sarah Jones (Mrs. L. H. Whitley).....	Windsor, N. C.
Rebecca D. Johnson (Mrs. Carl Stallings).....	Denver, Col.
Madeline Kearney (Mrs. G. Person)	Louisburg, N. C.
Letita Midgett	Manteo, N. C.
Annie Norwood (Mrs. Carl Griffis).....	Raleigh, N. C., R. F. D.
Bessie Norwood	Raleigh, N. C., R. F. D.

(1911)

Evelyn Byrd Clarke	Ansonville, N. C.
Mamie Glen Dickens	Franklinton, N. C.
Jessie Helen Flythe (Mrs. ———)	Conway, S. C.
Maggie Sanford (Mrs. L. L. Villier) 3215 Eastwood Ave., Chicago, Ill.	
Mattie Eugenia Martin (Mrs. ———).....	Conway, N. C.
Fannie Lillian Massenburg (Mrs. ———).....	Louisburg, N. C.
Alma Celina Paschall	Norlina, N. C.
Pauline Helen Smith	Wilson, N. C.

(1912)

Lizzie Lee Aycocke	Granite Falls, N. C.
Mattie Brewer (Mrs. L. G. Wilson)	Halifax, N. C.
Bessie Draper	Nashville, N. C.
Dolly Edwards (Mrs. O. B. Moss).....	Spring Hope, N. C.
Helen Edwards (Mrs. W. Hargrove)	Tarboro, N. C.
Kathleen Edgerton (Mrs. Sessom)	Louisburg, N. C.
Rilla Fuller (Mrs. Fisher Beasley)	Louisburg, N. C.
Mary Hayes (Mrs. H. A. Newell)	Henderson, N. C.
Margaret Hicks (Mrs. Cary Harvard).....	South Boston, Va.
Jessie Holmes (Mrs. Frank King)	Sanford, N. C.
Laurane Joyner (Mrs. C. Godfrey)	Jonesboro, N. C.
Pearle Keene (Mrs. Bill Alley).....	Parkton, N. C.
Mary Bell Macon (Mrs. Frank F. Fagor).....	Rocky Mount, N. C.
Myrtie Mountain (Mrs. ———)	Windsor, N. C.
Jaynie McWhorter (Mrs. J. S. Holland).....	New Bern, N. C.
Lucetta Midgett	Manteo, N. C.
Paulina Paschal (Mrs. ———)	Norlina, N. C.
Louise Preston	Abingdon, Va.
Rebekah Thomas	Norfolk, Va.
Julia Wetherington	Tuscarora, N. C.

(1913)

Alma Adams (Mrs. Witherspoon)	New York, N. Y.
Lillian Adams (Mrs. E. Jones Macon)	Aberdeen, N. C.
Lulia Elizabeth Barrow (Mrs. F. O. Swindell)	Louisburg, N. C.
Ruth Earle	Louisburg, N. C.
Elizabeth T. Ellerbe	Rockingham, N. C.
Ruth McDaniels Evans	Wilmington, N. C.
Lillian Farley (Mrs. J. V. Smith)	Greer, S. C.
Rebecca Green	Macclesfield, N. C.
Rena May Hooker (Mrs. Reding Thompson)	Aurora, N. C.
Mollie Johnson (Mrs. Sam Turner)	Littleton, N. C.
Ruth McWhorter (Mrs. Dow Pender)	Tarboro, N. C.
Archa Martha Ormond	Morehead City, N. C.
Hodgie Ballard Williams (Mrs. Redwine)	Monroe, N. C.
Ruth May (Mrs. Randolph Dew)	Spring Hope, N. C.

(1914)

Cora Adams (Mrs. W. L. Sutton)	Lillington, N. C.
Carrie Banks (Mrs. Lotis)	Mebane, N. C.
Gertie Bradsher (Mrs. C. Merritt)	Roxboro, N. C.
Annie Dixon	Mebane, N. C.
Helen House (Mrs. F. Taylor)	Dunn, N. C.
Meda Henninger (Mrs. H. C. Privett)	Statesville, N. C.
Annie Parker (Mrs. R. G. L. Edwards)	Plymouth, N. C.
Lucile Shore	Fayetteville, N. C.
Mary Shore	Fayetteville, N. C.
Lottie Turner	Garner, N. C.
Lucile Winstead (Mrs. Gardner)	Macon, N. C.
Lizzie Woodward	Princeton, N. C.

(1915)

Eloise Crews	Dabney, N. C.
Belle Foscue (Mrs. Jim Jones)	Pink Hill, N. C.
Bola Gage	Alta Pass, N. C.
Bettie Harker	Morehead City, N. C.
*Irene Hardison	
Gladys Jerome (Mrs. R. K. Herring)	Clinton, N. C.
Ruth Jones (Mrs. N. H. Biddle)	Hasty, N. C.
Lottie Keer (Mrs. Leslie Johnson)	Wrightsboro, N. C.
Marie Long (Mrs. Luther Hamilton)	Morehead City, N. C.
Alice Taylor	Stovall, N. C.
Eleanor Yarborough	Louisburg, N. C.

*Deceased.

(1916)

Laura Beavers (Mrs. J. A. Burnette)	Maricon, Cal.
Irene Bradsher (Mrs. Bryant Barnette)	Roxboro, N. C.
Clara Bell Chadwick	Pollocksville, N. C.
Lillian Darden (Mrs. Sidney C. Williams)	Stantonsburg, N. C.
Mary Belle Demont (Mrs. J. C. Incoe)	Louisburg, N. C.
Colleen Garris (Mrs. J. C. Lockhart)	Raleigh, N. C.
Grace Harris	Louisburg, N. C.
Lucile Johnson	Ingold, N. C.
Lottie Johnson	Henderson, N. C.
Ruby Jones	Maxton, N. C.
Sarah Kennedy	Goldsboro, N. C.
Corrina Sanders	Smithfield, N. C.
Lily Strauther (Mrs. Baldy Green)	Thelma, N. C.
Vera Wagstaff (Mrs. Grover Harris)	Louisburg, N. C.
Carrie Wagstaff	Roxboro, N. C.
Stella Ward	Middlesex, N. C.

(1917)

*Elizabeth Alston	
Sallie Braswell	Nashville, N. C.
Mary Bradley (Mrs. ———)	Elizabeth City, N. C.
Lucile Clarke	Ansonville, N. C.
Eugenia DeFord	Richlands, N. C.
Mabel Davis	Clinton, N. C.
Florence Edgerton (Mrs. Leo Heartt)	Raleigh, N. C.
Mamie Ellerbe	Roberdel, N. C.
Myrtle Fuller	Wake Forest, N. C.
Ruth Gatling	Ahoskie, N. C.
Elizabeth Howell	Goldsboro, N. C.
Mary House	Thelma, N. C.
Olivia Hobgood	Louisburg, N. C.
Lydia Inscoe (Mrs. ———)	Louisburg, N. C.
Helen Smithwick	Louisburg, N. C.
Maggie Taylor	Nashville, N. C.
Beatrice Turner	Louisburg, N. C.
Moselle Whitte. (Mrs. Henry Maddrey)	Severn, N. C.
Camilla Yarborough (Mrs. Glenn)	Louisburg, N. C.

(1918)

Elizabeth L. Allen	Oxford, N. C.
Elizabeth H. Allen	Goldsboro, N. C.
Bettie Benn	Thelma, N. C.

*Deceased.

Lillian Beasley (Mrs. Max Watson)	Spindale, N. C.
Kathryn Bryan	Union, W. Va.
Mary A. Crews	Dabney, N. C.
Dorothy Gay	Jackson, N. C.
Ruth Hall (Mrs. S. R. Berkley)	Louisburg, N. C.
Emma Hooker	Aurora, N. C.
Eunice Jerome (Mrs. R. C. Rapp)	Thomasville, N. C.
Sallie King	St. Paul, N. C.
Mary Turner (Mrs. Frank Rose)	Louisburg, N. C.
Jessie Turner (Mrs. Caudle Collins)	Louisburg, N. C.
Fannie Westbrook	Pink Hill, N. C.
Loo Sung Woo	Shanghai, China

(1919)

Mary Brown	Garysburg, N. C.
Bynthia DeFord	Richlands, N. C.
Eula Rae Griffin	Manteo, N. C.
Virginia Joyner (Mrs. M. E. Barrett)	Jackson, N. C.
Janie Lassiter (Mrs. ———)	Jackson, N. C.
Leah Love	Monroe, N. C.
Sara Newbern	Powell's Point, N. C.
Annie Newman	Leasburg, N. C.
Emily Wood Parker (Mrs. R. V. Rider)	New Bern, N. C.
Lelia Smith	Bachelor, N. C.
Lillian Spencer (Mrs. W. Crowell)	Lincolnton, N. C.
Rosa Waddell	Selma, N. C.
Mary Winstead	Roxboro, N. C.

(1920)

Mamie Liles (Mrs. P. E. Bailey)	Box 1082, Raleigh, N. C.
Ethel Winstead	Roxboro, N. C.
Edna Beasley	Louisburg, N. C.
Musa Eure (Mrs. Q. M. Wiggins)	Sunbury, N. C.
Bessie G. Dixon (Mrs. ———)	Elm City, N. C.
Pearle Fuller	Wake Forest, N. C.
Allene Cooke	Littleton, N. C.

(1921)

Lottie Bolton	Woodland, N. C.
Frances Barrow	Louisburg, N. C.
Louise Dean	Louisburg, N. C.
Gladys Felton	Hertford, N. C.
Blanche Hester (Mrs. Wagtaff)	Roxboro, N. C.
Annie Belle Gay	Jackson, N. C.

Mary Jenkins	Franklinton, N. C.
Leota Jordan (Mrs. Roscoe Barber).....	Rocky Mount, N. C.
Eva Lassiter	Jackson, N. C.
Mary Paylor	Roxboro, N. C.
Clorene Parker	Woodland, N. C.
Ella Sherrod	Louisburg, N. C.
Geraldine Smith	Littleton, N. C.
Mary Stanfield (Mrs. R. Rittenbury)	Chadbourn, N. C.
Daisy Stephens	Roxboro, N. C.
Blanche Winstead	Roxboro, N. C.
Adele Wilson	Louisburg, N. C.

(1922)

Ashley, Maude	Louisburg, N. C.
Allen, Julia W. (Mrs. —————).....	New London, N. C.
Benton, Susie	Corapeake, N. C.
Bolton, Janie (Mrs. —————).....	Rich Square, N. C.
Credle, Ellis	Scranton, N. C.
Fuller, Willie Burt	Wake Forest, N. C.
Green, Clara	Youngsville, N. C.
Gupton, Irene	Wood, N. C.
Holden, Lucile	Clinton, N. C.
Holden, Bettie <i>37-54 84th St</i>	Youngsville, N. C. <i>Rhoda</i>
Inscoc, Emily	Louisburg, N. C.
Inscoc, Lutie (Mrs. Pittman)	Louisburg, N. C.
Joyner, Mary (Mrs. J. A. Bonner)	Jackson, N. C.
Lewis, Oma Bliss	Lake Landing, N. C.
Ledbetter, Frances	Princeton, N. C.
Manning, Elizabeth	Louisburg, N. C.
Morgan, Margaret	Corapeake, N. C.
Newbern, Nellie (Mrs. J. J. Flora).....	Moyock, N. C.
Pittman, Eugenia (Mrs. Wyatt Dickson)	Durham, N. C.
Pleasants, Willie (Mrs. Arthur Flythe).....	Rocky Mount, N. C. <i>Rhoda</i>
Smithwick, Frances (Mrs. Wilbur McFarland).....	Kernersville, N. C.
Scul, Alma (Mrs. Frederick Williams)	Inez, N. C.
Taylor, Irene (Mrs. Louis Peck)	Louisburg, N. C.
Towe, Sara	Warrenton, N. C.
Towe, Mary (Mrs. Dr. Parker)	Greensboro, N. C.
Winstead, Mary	Roxboro, N. C.
Winstead, Rhoda	Ransonville, N. C.

(1923)

Brady, Katherine	Garner, N. C.
Campbell, Mae	Siler City, N. C.

Crowell, Carolyn	New London, N. C.
Davis, Margaret	Kinston, N. C.
Fuller, Josephine	Louisburg, N. C.
Hardiston, Glandora	Washington, N. C.
Holden, Bettie	Youngsville, N. C.
Jones, Nell	Beaufort, N. C.
Ledbetter, Margaret.....	Princeton, N. C.
Liles, Essie (Mrs. Eustace Perry).....	Oriental, N. C.
Melvin, Katheryn.....	Linden, N. C.
Parker, Gradie (Mrs. Carl Butler).....	Woodland, N. C.
Pelzt, Genevieve (Mrs. Bennet Perry).....	Henderson, N. C.
Pittman, Charlotte.....	La Grange, N. C.
Russo, Frances.....	Atlanta, Ga.
Wilson, Mary.....	Mapleville, N. C.
Winstead, Minnie Lee.....	Roxboro, N. C.

(1924)

Bross, Ida Alice.....	Belhaven, N. C.
Carr, Neta (Mrs. Fred Everett).....	Stedman, N. C.
Crawley, Lois.....	Littleton, N. C.
Eason, Pauline (Mrs. A. Albritton).....	Snow Hill, N. C.
Edwards, Myra.....	Belhaven, N. C.
Gill, Gladys.....	Louisburg, N. C.
Grant, Eatta Beale.....	Hookerton, N. C.
Hayes, Ola.....	Louisburg, N. C.
Holden, Ora (Mrs. N. L. Britt).....	Louisburg, N. C.
Hunt, Nolie (Mrs. Chas. Broughton).....	Raleigh, N. C.
Keith, Glennie.....	Vass, N. C.
Lewis, Ola Dale.....	Grimesland, N. C.
Mills, Elizabeth.....	Maysville, N. C.
Morrisette, Goldie.....	Franklinton, N. C.
Parker, Hattie Mae.....	Lasker, N. C.
Pearson, Pauline (Mrs. ———)	Bailey, N. C.
Perry, Alma Louise.....	Louisburg, N. C.
Perry, Eleanor (Mrs. Robert Alston).....	Louisburg, N. C.
Sanford, Lois.....	Vass, N. C.
Taylor, Louise.....	Louisburg, N. C.
Winstead, Muzette.....	Roxboro, N. C.

(1925)

Allen, Lucy T. (Mrs. W. E. White, Jr.).....	Louisburg, N. C.
Atkinson, Emily.....	Goldsboro, N. C.
Bacon, Frances.....	Stem, N. C.
Ballentine, Janice.....	Middlesex, N. C.

Barrow, Mildred.....	Farmville, N. C.
Bowles, Viola.....	Timberlake, N. C.
Brady, Sybil.....	Garner, N. C.
Burton, Zefina.....	Timberlake, N. C.
Campbell, Vera.....	Siler City, N. C.
Cartwright, Ella Zena.....	Fairfield, N. C.
Copeland, Gladys (Mrs.———)	Scotland Neck, N. C.
Crowell, Susie.....	Thomasville, N. C.
Daniels, Julia.....	Elm City, N. C.
Draper, Eva.....	Jackson, N. C.
Duncan, Jessie.....	Lumberton, N. C.
Evans, Gladys.....	Poplar Branch, N. C.
Farbow, Mary Louise.....	Stem, N. C.
Gillette, Rena (Mrs. F. R. Taylor).....	Maysville, N. C.
Grant, Carter.....	Hookerton, N. C.
Guffy, Edythe.....	Concord, N. C.
Guffy, Lois.....	Concord, N. C.
Hester, Etta.....	Roxboro, N. C.
Hux, Mabel.....	Halifax, N. C.
Kinsland, Mary.....	Waynesville, N. C.
Mann, Sallie (Mrs. Wilbur Abernathy).....	Jonesboro, N. C.
Martin, Ida Mae.....	Jackson, N. C.
May, Louise.....	Youngsville, N. C.
Meeks, Elva.....	Louisburg, N. C.
Munden, Mary (Mrs. F. A. Jennings).....	Weeksville, N. C.
McCuller, Sallie.....	Garner, N. C.
McDade, Lucille.....	Hillsboro, N. C.
McNeill, Illa.....	Pembroke, N. C.
Newell, Ruth.....	Scotland Neck, N. C.
Ogburn, Margaret.....	Louisburg, N. C.
Parham, Anna Fuller.....	Louisburg, N. C.
Pearce, Pearl.....	Louisburg, N. C.
Reaves, Addie.....	Mt. Olive, N. C.
Robinson, Frances.....	Jackson, N. C.
Richardson, Katie (Mrs. Morton).....	Raleigh, N. C.
Sanderford, Elizabeth.....	Raleigh, N. C.
Shaw, Anna.....	Littleton, N. C.
Starling, Mary Lee.....	Graham, N. C.
Strickland, Velma.....	Bunn, N. C.
Thomas, Virginia.....	Greensboro, N. C.
Tucker, Ethel.....	Chicod, N. C.
Usrey, Nancy.....	Chadbourn, N. C.
Whitehurst, Elva.....	Straits, N. C.

Wilder, Hazel.....	Spring Hope, N. C.
Woods, Mattie.....	Cedar Grove, N. C.
Woods, Annie.....	Cedar Grove, N. C.

(1926)

Aycock, Victoria.....	Louisburg, N. C.
Ashley, Mona.....	Timberlake, N. C.
Ballance, Mildred.....	Poplar Branch, N. C.
Barfield, Margaret.....	Newport, N. C.
Bennett, Bettie.....	Louisburg, N. C.
Burt, Lucy.....	Louisburg, N. C.
Clark, Jewell.....	Louisburg, N. C.
Clifton, Elizabeth.....	Louisburg, N. C.
Daniel, Mary.....	Roxboro, N. C.
Douglas, Emily.....	Washington, N. C.
Edwards, Christine.....	Hookerton, N. C.
Ferguson, Mary Alice.....	Siler City, N. C.
Foster, Ozelle.....	Harmony, N. C.
Gardner, Miriam.....	Louisburg, N. C.
Gibbs, Laura.....	Beaufort, N. C.
Grant, Minnie.....	Hookerton, N. C.
Harris, Corrinne.....	Roxboro, N. C.
Hayes, Lucy.....	Gold Leaf, Va.
Hardison, Katherine.....	Washington, N. C.
Hooker, Inez.....	Laurel Hill, N. C.
Howell, Fannie.....	Goldsboro, N. C.
Inscoe, Margaret.....	Louisburg, N. C.
Jarvis, Marina.....	Swan Quarter, N. C.
Jennings, Lucille.....	Elizabeth City, N. C.
Langston, Ida Mae.....	Kinston, N. C.
Lawrence, Frances.....	Jackson, N. C.
Owens, Hazel.....	Elizabeth City, N. C.
Parker, Irene.....	Louisburg, N. C.
Person, Frances.....	Macon, N. C.
Poyner, Elizabeth.....	Moyock, N. C.
Rich, Margaret.....	Four Oaks, N. C.
Sloan, Tressie.....	Jonesboro, N. C.
Spivey, Blanche.....	Rich Square, N. C.
Timberlake, Elizabeth.....	Louisburg, N. C.
Thompson, Clara.....	Macon, N. C.
Turner, Doris.....	Pink Hill, N. C.
Upchurch, Doza.....	Louisburg, N. C.
Watkins, Maxine.....	Laurel Hill, N. C.
Webb, Rebecca.....	Durants Neck, N. C.

Wheeler, Martha Lee.....	Waltonburg, N. C.
Whitehurst, Ella.....	Straits, N. C.
Wilcox, George.....	Dover, N. C.
Woody, Fannie Belle.....	Roxboro, N. C.
Weston, Neila.....	Swan Quarter, N. C.

(1927)

Alphin, Sallie May.....	Mt. Olive
Averitt, Alice C.....	Stedman
Beaman, Minnie.....	Snow Hill
Benson, Blanche.....	Nashville
Blakeney, Wincy.....	Charlotte
Bobbitt, Eva Belle.....	Macon
Boddie, Lucie Clifton.....	Louisburg
Bradsher, Mable F.....	Hurdle Mills
Butts, Eunice.....	Mt. Olive
Chadwick, Inez.....	Gloucester
Coggin, Georgia.....	Milwaukee
Credle, Margaret.....	Scranton
Dail, Ruby Oneta.....	Hookerton
Davis, Mary Elizabeth.....	Raleigh
Duke, Adelaide.....	Jackson
Edwards, Mildred.....	Ayden
Exum, Matt.....	Snow Hill
Fields, Nannie.....	Kinston
Fletcher, Janie.....	West End
Frizzelle, Cornelia Elizabeth.....	Snow Hill
Gardner, Dorothy.....	Grifton
Greene, Mae.....	Thomasville
Hancock, Doris.....	Wilmington
Herring, Nona.....	Clinton
Howell, Lillian.....	Goldsboro
Hux, Bertha Lee.....	Halifax
Johnson, Adelaide.....	Louisburg
Johnson, Esther Clyde.....	Milwaukee
Jones, Bertha L.....	Nashville
Joyner, Louise.....	Jackson
Lancaster, Minnie.....	Louisburg
Lawrence, Lucile.....	Louisburg
Mann, Hazel.....	Swan Quarter
Maxwell, Verna.....	Falcon
May, Alleen.....	Youngsville
Midyette, Audrey.....	Oriental
Moyle, Montee.....	Roberdel

McLeod, Margaret.....	Linden
Newbern, Margaret.....	Powells Point
Noble, Annie D.....	Deep Run
Panton, Alma Pearl.....	Milwaukee
Poyner, Alice.....	Moyock
Purnell, Eula.....	Raleigh
Respass, Mary Frances.....	Middletown
Stanton, Frances.....	Elizabeth City
Studdert, Lindsay.....	Raleigh
Taylor, Lucille.....	Bachelor
Taylor, Nancy.....	Wilmington
Thomas, Catherine.....	Maysville
Todd, Virginia.....	Tabor
West, Isabelle.....	Warsaw
Williams, Jay.....	Kittrell
Wilson, Lina.....	Raleigh
Windley, Grace.....	Swan Quarter
Woodlief, Frances.....	Henderson
Woods, Annie.....	Roxboro
Yelverton, Frances.....	Fremont
Yelverton, Martha Bagley.....	Stantonsburg

